

Program

Pre Conference

WEDNESDAY, OCTOBER 5TH

This is pre-conference events/welcome for delegates/ launch of a larger Applied Ethnomusicology project associated with the conference.

3:00pm CBU Library

- Feature: [Maroun-El Kady Music Monograph Collection](#)

4:00pm-6:00pm – Governor’s Pub (Sydney Waterfront District)

- [Launch of “Global Musics – Local Connections”](#) public outreach program, live-to-air on CBC: Mainstreet Cape Breton with Wendy Bergfeldt (various speakers and musicians)

6:00pm-8:00pm – Governor’s Pub

- Global Musics open mic party! (hosted by Dr. Chris McDonald, CBU)

**8pm at the Pub is a regular weekly Irish session*

**There will be a conference registration table at the launch event*

Conference

THURSDAY, OCTOBER 6TH (James McConnell Branch, Cape Breton Regional Library, Downtown Sydney)

8:30-10:00am Registration

In the “Horseshoe” of the Library

10:00am-10:30am WELCOME

- Traditional “Welcome” with drummer and culture-bearer Michael R. Denny; introduced by Dr. Marcia Ostashewski
- Welcome by Dr. Dana Mount, Cape Breton University
- Welcome from Cape Breton University and Cape Breton Regional Library

**Morning nutrition provided*

10:30am-12:00pm

Panel 1: Community Radio: Sharing and Sustaining Local Musics and Cultures (Horseshoe)

Chair: Heather Sparling, Cape Breton University

- **10:30am Exploring Local Identities through Radio Broadcasting**
Wendy Bergfeldt, Independent Researcher
- **11:00am From Cultural to Natural Resource: Indigenous Music, Community Radio, and Ecological Activism in the Peruvian Andes**
Joshua Tucker, Brown University
- **11:30am LPFM in Seattle and Local Communities**
Jon Kertzer, KBCS Radio

10:30am-11:30am

Panel 2: Vitality and Sustainability of Music Traditions (Program Room)

Chair: Anthony Seeger, University of California, Los Angeles

- **10:30am Digital repatriation and new content management systems: implications for music vitality in the 21st century**
Sally Treloyn, University of Melbourne
- **11:00am Sound futures: Sustainability, Ecosystems, and Communities**
Huib Schippers, Smithsonian Folkways

11:30am-12:00pm Lunch for conference delegates

12:00pm-1:00pm

Roundtable 1: Community Radio: Local Voices and Local Sounds (Horseshoe)

Chair: Wendy Bergfeldt

Wendy Bergfeldt (Independent Researcher), Joshua Tucker (Brown University), Jon Kertzer (KBCS Radio), Don Wells (Membertou Community Radio), Angus LeFort (CKJM, Coopérative Radio Chéticamp Ltée.), Bill MacNeil (Coastal Community Radio Co-operative)

1:00pm-3:00pm

Panel 3: Applying Ethnomusicologies in Times of Dramatic Demographic Change: Refugees, Immigrants and Community Diversity (Program Room)

Chair: Beverley Diamond, Memorial University of Newfoundland

- **1:00pm The Neighbours Project: Diversity in Times of Dramatic Demographic Change**
Beverley Diamond, Memorial University of Newfoundland
- **1:30pm Applied Ethnomusicology in Redefining the African Diaspora in Philadelphia**
Carol Muller, Nina Ohman, University of Pennsylvania
- **2:00pm Studio-Live: developing a sustainable music industry in desert refugee camps and infrastructures for the preservation of Saharawi intangible heritage**
Sara McGuinness, co-author Violeta Ruano, SOAS, University of London

***2:30pm – 3:00pm** **Afternoon nutrition provided*

3:00pm-4:00pm

Moderator: Marcia Ostaszewski

Special Session 1: Research Networking Session - Developing Resources to Support Successful Syrian Refugee Arrival, Resettlement and Integration to Canada (Program Room)

3:00pm-4:00pm

Workshop 1: Virtual Reality, Spatial Sound and the Future of Ethnomusicology: The Music Legacy Project (Horseshoe)

Ons Barnat, Université de Montréal

4:00pm-5:30pm

Panel 4: Sustainability and Heritage Relationships (Program Room)

Chair: Huib Schippers, Smithsonian Folkways

- **4:00pm The Parameters of Cultural Sustainability Related to Intangible Cultural Heritage: A Model Suggestion**

Olcay Gardner, Istanbul Technical University

- **4:30pm Making Haiti's Drums of Vodou: Current Pressures and Future Possibilities**

Rebecca Dirksen, Indiana University

4:00pm-5:30pm

Panel 5: Music Festivals (Horseshoe)

Chair: Erica Haskell, University of New Haven

- **4:00pm Funding Festivals: Bringing the World to the Bosnian Capital**

Erica Haskell, University of New Haven

- **4:30pm The Islamic Worlds Festival at Virginia Tech: Engaging Diverse Communities**

Anne Elise Thomas, Virginia Tech

- **5:00pm Tangible yet Intangible: Community Based Cross Cultural Aesthetics at a Local Jazz Festival**

Tom van Buren, Westchester Arts Council, NY

6:30pm

****Community Event: An evening in Whitney Pier – Dinner, and participatory music and dance in one of Cape Breton's most culturally diverse communities.***

FRIDAY, OCTOBER 7th (Cape Breton University Campus)

In partnership with the CBVRSB:

8:30am-3:30pm

- Music Teacher Professional Development Day – Boardmore Theatre, CBU
Youth4Music workshop in the Multiversity Centre, CBU

Conference

Boardmore Playhouse

9:00am Welcome and keynote introduction

9:00am-10:40am

Keynote 1: “Going Globally, Linking Locally: Material, Method, and Culturally Responsive Pedagogy” (Keynote 9-9:40am; Workshop 9:40-10:40am)

Patricia Shehan Campbell, University of Washington

10:30-11:00am

Nutrition Break, Tour of Centre for Sound Communities

11:00am-12:00pm

MPR B

Roundtable 2: Applied Ethnomusicology: Current Developments (MPR B)

Chair: Klisala Harrison, University of Helsinki

Klisala Harrison (University of Helsinki), Erica Haskell (University of New Haven),

(ICTM Secretariat, Slovenia), Anne Rasmussen (College of William and Mary), Anthony Seeger (University of California, Los Angeles)

12:00pm-1:00pm Lunch

1:00pm-2:00pm

MPR B

Panel 6: Critical Applied Ethnomusicology and the Roles of Institutions (MPR B)

Chair: Adriana Helbig, University of Pittsburgh

- **1:00pm Promoting Human Rights through Music in Urban Poverty: Complexities and Contradictions**
Klisala Harrison, University of Helsinki
- **1:30pm A Tale of Two Pansori: Conflict of Form and Function in Cultural Preservation**
Ruth Mueller, Saint Louis University

2:00pm-3:00pm

*At the new **Centre for Sound Communities!***

Workshop 2 (Also cross listed as a Celtic Colours Learning Opportunity 1): **Appalachian Clogging**

Anne Elise Thomas, Virginia Tech

3:00pm Nutrition Break

3:30pm-5:00pm

MPR B

Panel 7: Issues in Higher Education (MPR B)

Chair: Jennifer Newsome, University of Adelaide

- **3:30pm Impacts of Neoliberalism in Higher Education: A Case Study in Indigenous Music Education from South Australia**
Jennifer Newsome, University of Adelaide

- **4:00pm “If you seek this knowledge, a new world will open up for you”:
informing higher education and rural development through new Mapuche
musical expressions**

Jacob Rekedal, Chile Liaison Officer, ICTM

- **4:30pm Study Abroad and/as Niche Tourism: The Case of Romani Music**

Adriana Helbig, University of Pittsburgh

3:30pm-5:00pm

CE 265

Panel 8: Transforming Ethnomusicological Praxis through Activism and Community

Engagement (CE 265)

Chair: Anne Rasmussen, College of William and Mary

- **3:30pm The Taking Our Show on the (Silk) Road: The W&M MEME tours
Morocco and Oman!**

Anne Rasmussen, College of William and Mary

- **4:00pm Storytelling through Song, Ethnomusicology through Public
Engagement**

Marcia Ostashevski, Cape Breton University

- **4:30pm Reclaiming and Reimagining Tex-Mex Border Music through Legacy,
Heritage and Place**

Catherine Ragland, University of North Texas

5:30pm

Conference Banquet in the Verschuren Centre on CBU Campus

Cocktails 5:30pm, Dinner 6pm,

Includes traditional Mi'kmaq culture sharing and participatory dance with Michael R. Denny and Eskasoni dancers.

SATURDAY, OCTOBER 8TH (Cape Breton University Campus)

9:00am-10:00am

MPR A&B

Keynote 2: “The program of intangible cultural heritage, and the evolution of “administrative” ethnomusicology” (MPR A&B)

Naila Ceribasic, Institute of Ethnology and Folklore Research

10:00am-10:30am Nutrition Break

10:30am-12:30pm

MPR B

Panel 9: Collaborative Applied Ethnomusicology Methods (MPR B)

Chair: Carol Muller, University of Pennsylvania

- **10:30am Dilemmas and possibilities of participatory action research in a post graduate course in Rio de Janeiro**
Pedro Mendonca, Co-Authors Jhenifer Raul, Lucas Assis and Mattheus Ferreira, Federal University of Rio de Janeiro
- **11:00am Muisca indigenous sounds: a collaborative musical ethnography**
Beatriz Goubert, Columbia University
- **11:30am Having musicians as partners in research – a joint analysis of three cases of musical work in ethnography**
José Alberto Salgado, Federal University of Rio de Janeiro
- **12:00pm Nomadic Recording Studio and Participatory Research-Creation: Towards an Applied Ethnomusicology?**
Ons Barnat, Université de Montreal

10:30am-12:30pm

CE 265

Panel 10: Critical Issues in Education and Pedagogy (CE 265)

Chair: Patricia Shehan Campbell, University of Washington

10:30am The Bodhrán in the Boogie Down Bronx: Ethnomusicological Pedagogy in Mott Haven

Colin Harte, Music Teacher, NYC

11:10am Mimicry or Subversion?: “Cultural Tourism” and the Production of the Other

Jeff Dyer, Boston University

12:30pm-2:00 pm

MPR A&B

Lunch and Study Group Business Meeting (MPR A&B)

2:00pm-3:30pm

In the Boardmore Playhouse!

Celtic Colours Learning Opportunities Event 2: Celtic Piping Connections

Carlos Núñez and Hamish Moore

3:30pm-5:30pm

In the Centre for Sound Communities!

The Chair of the newly-inaugurated Centre for Sound Communities, Dr. Marcia Ostashewski, is your host of this gathering, featuring traditional Acadian tunes performed by musicians from the Cheticamp area of Cape Breton Island.

***OPTION: Celtic Colours Concert at 7:30 pm**, “Unusual Suspects of Celtic Colours” (Joan Harriss Cruise Pavilion, Sydney Waterfront) <http://celtic-colours.com/shows/the-unusual-suspects-of-celtic-colours/>

SUNDAY, OCTOBER 9TH (Cape Breton University Campus)

9:00am-10:30am

MPR B

Panel 11: Archiving and New Media (MPR B)

Chair: Sally Treloyn

- **9:00am The Documentary Deception: Community Training in the Use of New Media and the Loss of Audiovisual Materials**
Anthony Seeger, University of California, Los Angeles
- **9:30am Collaboration and Cultural Memory: The Case for “Slow” Proactive Archiving on Quebec’s Gaspé Coast**
Glenn Patterson, Memorial University of Newfoundland
- **10:00am A Repository for Justice: Advocating Franco American Music through Digital Archives**
Natalie Zelensky, Colby College

9:30am-10:30am

CE 265

Panel 12: Intangible Cultural Heritage and Institutional Practices (CE 265)

Chair: Zhang Boyu, Central Conservatory of Music

- **9:30am If These Hills Could Talk: Insight into the Lebret Residential School Site**
Daya Madhur, University of Regina
- **10:00am The Seychellois’ Moutya as an Intangible Cultural Heritage: How, why and for whom?**
Marie Christine Parent, Universite de Montreal

10:30am-10:45am Nutrition Break

10:45am-12:15pm

MPR B

Panel 13: Applied Work and (Post) Conflict Situations (MPR B)

Chair: Judith Cohen, York University

- **10:45am Applied Musicology and Peacebuilding in North Africa**
Craig Robertson, Min-On Music Research Institute
- **11:15am “Songs for the Ghosts, Saints for the Undocumented: Post-Revolutionary Mexican Cristero Corridos in United States Immigration and Border Politics”**
Teresita Lozano, University of Colorado-Boulder
- **11:45am Ethnographic Research and Cross-Community Choirs in Belfast, Northern Ireland**
Sarah-Jane Gibson, Queens University Belfast

10:45am-12:15pm

CE 265

Panel 14: UNESCO’s Intangible Cultural Heritage Program (CE 265)

Chair: Naila Ceribasic, Institute of Ethnology and Folklore Research

- **10:45am Self Censorship and the Intangible: (Why There Is No) Critical Re-Evaluation of Cultural Heritage Programs in Hua'er**
Lukas Park, Soochow University
- **11:30am The Relationship between Intangible cultural heritage and contemporary society**
Zhang Boyu, Central Conservatory of Music

12:30pm-1:00pm Lunch

1:00pm-2:00pm

MPR B

Roundtable 3: Intangible Cultural Heritage, Sustainable Development and Tourism (MPR B)

Chair: Pat Maher, Cape Breton University

Richard MacKinnon (Cape Breton University), Naila Ceribasic (Institute of Ethnology and Folklore Research), Zhang Boyu (Central Conservatory of Music)

2:00pm-3:30pm

In the Centre for Sound Communities!

Celtic Colours Learning Opportunity Event 3: Squeeze This! A cultural history of the accordion in the Americas

Marion Jacobson, Bergen Community College Hackensack with Stewart MacNeil, of The Barra MacNeils

***OPTION: Celtic Colours Concert at 7:30 pm, “Celtic Cabaret”** (Membertou Trade and Conventions Centre, Membertou First Nation, Nova Scotia) <http://celtic-colours.com/shows/celtic-cabaret/>