



**20.04.2014 Sunday**

**10:00-11:40 NINTH SESSION: LOCAL TRADITIONS AND INSTRUMENTS**

Chair: Walter Zev FELDMAN (NYU-Abu Dhabi, USA)

- 10:00-10:15 **Özlem Doğuş Varlı** (KTU State Conservatory, Turkey)  
*Differences and Similarities of "Hada-Throat Songs" in the Context of Music and Expression*
- 10:20-10:35 **Luvannorov Erdenechimeg** (Indiana University, USA)  
*The New Discovery of 24 Microtones (Between F-G) on the Mongolian "Horse Fiddle" Instruments*
- 10:40-10:55 **Ulrich Morgenstern** (Ins. für Volks- und Ethnomusikologie, Austria)  
*The Balalaika as a Subject of Ethnopolitical Discourse*
- 11:00-11:15 **Xiaoshi Wei** (Tash Music & Archives, China)  
*The Works of Tash Music & Archives on Turkic-Speaking Groups in China*
- 11:20-11:35 **Alla Sokolova** (Adyghe State University, Russia)  
*Circum Pontiac Lezginka Dance*
- 12:00-13:00 Lunch Break

**13:30-15:10 TENTH SESSION: MUSIC, BELIEFS AND CHANGE**

Chair: Fattakh KHALIG-ZADE (National Academy of Music, Azerbaijan)

- 13:30-13:45 **Çenk Güray** (Yıldırım Beyazıt University, Turkey)  
*The Traces of the Shaman Tradition Within the Historical and Current Musical Resources: The Examples of Kazakhstan and Turkey*
- 13:50-14:05 **Zilya Imamutdinova** (Moscow Islamic Institute, Russia)  
*Religious Musical Tradition of Muslims in Modern Russia*
- 14:10-14:25 **Frédéric Léotar** (University of Montreal, Canada)  
*Karakalpak Epics: A Musical Culture Based on (at least) Two Traditions*
- 14:30-14:45 **Csaki Eva** (Peter Pazmany Catholic University, Hungary)  
*Rain-magic: Incantations with Similar Aims Throughout the Steppe Region*
- 14:50-15:05 **Togay Şenalp** (Muğla Sıtkı Koçman University, Turkey)  
*The Change of Turkish Urban Music in the Intersection of Makam and Tonal Music*
- 15:10-15:30 Coffee Break

**15:30-16:30 ELEVENTH SESSION: SPECIAL PRESENTATION III**

Chair: Faroghat AZIZI (Deputy Minister of Culture, Tajikistan)

- 15:30-16:10 **Abdullah Akat** (KTU State Conservatory, Turkey)  
*Analyzing and Evaluating of Crimean Tatars Sound Recordings in Berlin Phonograph Archive*
- 16:10-16:30 Discussion

**16:30-17:30 SYMPOSIUM EVALUATION MEETING AND CLOSING**

4TH SYMPOSIUM OF THE ICTM STUDY GROUP ON  
**MUSIC OF THE TURKIC SPEAKING WORLD**

18-20 APRIL 2014

Istanbul Turkey

**TURKIC WORLD AND NEIGHBOURS**  
SIMILARITY AND DIFFERENCES IN MUSIC

PROGRAM



Istanbul Technical University  
Maçka Campus  
MIAM- Cevad Memduh Altar Hall

4TH SYMPOSIUM



**18.04.2014 Friday****19.04.2014 Saturday****09:00-09:30 OPENING CEREMONY**

09:30-10:30 Keynote Speaker: **Timothy RICE** (The UCLA, USA)  
*Turkish Musical Traditions and Influences in Bulgaristan*

**10:30-12:10 FIRST SESSION: MUSIC THEORY, ANALYSIS AND GENRES**

Chair: **Nilgün DOĞRUSÖZ** (ITU TMSK, Turkey)

10:30-10:45 **Walter Zev Feldman** (New York University-Abu Dhabi, USA)  
*Turkic Elements in Early Ottoman Music: A Methodological Enquiry*

10:50-11:05 **Okan Murat Öztürk** (Başkent University, Turkey)  
*A New Conception and Method for Analyzing Ottoman Makam-Related Melodies*

11:10-11:25 **Jacob Olley** (King's College, UK)  
*Notation, Education, Civilisation: European Influences in Late Ottoman Music Theory*

11:30-11:45 **Mohammad R. Azadehfar** (University of Arts, Iran)  
*Comparative Studies on Rhythmic Cycles Presented in 'Abd Al-Qadir Maraghi's Treatises and North Indian Talas*

11:50-12:05 **Fattakh Khalig-Zade** (National Academy of Music, Azerbaijan)  
*Music of Azerbaijanis and Non-Turkic Neighbours In the Light of Methodology*

12:10-13:10 Lunch Break

**13:30-15:10 SECOND SESSION: TURKIC WORLD AND NEIGHBOURS**

Chair: **Janos SIPOS** (Academy of Science, Hungary)

13:30-13:45 **Alexander Djumaev** (University of Central Asia, Kyrgyz Republic)  
*Constructed and Inherited "Musical Spaces": Tajik-Uzbek (Iranian-Turkic) Musical Relations Through Eyes of Traditional Musicians*

13:50-14:05 **Saida Yelemanova** (Kazakh National University of Arts, Kazakhstan)  
*Identifying Turkic Musical Identity*

14:10-14:25 **Faroghat Azizi** (Deputy Minister of Culture, Tajikistan)  
*Shashmaqom and Its Artistic School*

14:30-14:45 **Sanaz Nakhjavani** (Iran)  
*Music Theory in Systematic School According to Persian Sources: Influence of This Theory on Iranian Music*

14:50-15:05 **Elena Shishkina** (Astrakhan State Technical University, Russia)  
*The Lower Volga Music: The Turkic World in the Context of Neighbouring Peoples*

15:10-15:30 Coffee Break

**15:30-16:50 THIRD SESSION: TURKIC MUSICS: SIMILARITIES AND DIFFERENCES**

Chair: **Alexander DJUMAEV** (University of Central Asia, Kyrgyz Republic)

15:30-15:45 **Ruth Davis** (University of Cambridge, UK)  
*The Turkic Strain in Tunisian Instrumental Music*

15:50-16:05 **Feza Tansuğ** (İpek University, Turkey)  
*The Turkic Impact on World Music*

16:10-16:25 **Galina Sychenko** (Novosibirsk State Conservatory, Russia)  
*Song Traditions of Turkic Peoples of Southern Siberia and Its Neighbours: Program of Comparative Studies*

16:30-16:45 **Marziet Anzarokova** (Russian Art Institute, Adygh Republic, Russia)  
*To the Question on the Influence of Turkish Culture on Circassian Diaspora's Music Culture in Turkey: The Specificity and the Perspectives of the Study*

16:50-17:00 Short Break

**17:00-18:00 FOURTH SESSION: SPECIAL PRESENTATION I**

Chair: **Okan Murat ÖZTÜRK** (Başkent University, Turkey)

17:00-17:40 **Razia Sultanova** (University of Cambridge, UK)  
*Music of the Uzbeks of Northern Afghanistan*

17:40-18:00 Discussion

18:30-20:00 Dinner

20:00-21:30 Traditional Turkish Music Concert

**10:00-12:00 FIFTH SESSION: TURKIC PEOPLES AND MUSICAL INSTRUMENTS**

Chair: **Ş. Şehvar BEŞİROĞLU** (ITU TMSK, Turkey)

10:00-10:15 **Bayan Abisheva** (Almaty State Conservatory, Kazakhstan)  
*Domyra: The Experience of Comparative-Typological Study*

10:20-10:35 **Gulnar Abdirakhman** (Kazakh National University of Arts, Kazakhstan)  
*Common Elements in the Cultural Traditions of the South Slavs and Turks (on an Example of Language and Musical Instruments)*

10:40-10:55 **Luvannorov Oyunchimeg** (University of Art and Culture, Mongolia)  
*Shudarga: Tree Stringed Long Zither of Mongolia*

11:00-11:15 **Korlan Kartenbayeva** (Almaty State Conservatory, Kazakhstan)  
*The Zhetigen Type Musical Instruments of The Turkic Nations and the Kazakh Zhetigen*

11:20-11:35 **Emin Soydaş** (Cankiri Karatekin University, Turkey)  
*Some Reflections on the Historical Journey of the Ozan Kopuzu*

11:40-11:55 **Dorit Klebe** (Freie Universität, Germany)  
*The Ottoman-Turkish Instrumental Genres Saz Semai and Longa in Recent Middle-Eastern Music Performances*

12:00-13:00 Lunch Break

**13:30-15:10 SIXTH SESSION: MUSICAL IDENTITY AND HERITAGE**

Chair: **Razia SULTANOVA** (University of Cambridge, UK)

13:30-13:45 **Valentina Suzukei** (Tuvan Institute for Humanities Research, Russia)  
*Music Heritage of the Descendants of Central Asia's Ancient Nomads*

13:50-14:05 **Thomas Solomon** (University of Bergen, Norway)  
*Music in the Norway-Azerbaijan Connection: Distant Neighbours, Imagined Pasts*

14:10-14:25 **Violetta Yunusova** (Moscow State Conservatory, Russia)  
*Turkic-Slavic Cultural Relations: The Great Azerbaijani Musician Bahram Mansurov as a Teacher of the Russian Researcher*

14:30-14:45 **Suraya Agayeva** (Institute of Arch. and Art of the NAS, Azerbaijan)  
*Turkic Tunes and Their Integration with Arabic and Persian Music in the Medieval Treatises*

14:50-15:05 **Tiron E. L.** (Novosibirsk State Conservatory, Russia)  
*Songs of the Tuva-Toju: Local Prevalence of Kozamyk and Yr "Model Tunes"*

15:10-15:30 Coffee Break

**15:30-16:50 SEVENTH SESSION: TURKIC IMPACTS AND MUSICAL INTERACTIONS**

Chair: **Ruth DAVIS** (University of Cambridge, UK)

15:30-15:45 **Anna G. Alyabyeva** (Krasnodar University of Culture and Arts, Russia)  
*Traditional Culture of Kabardino-Balkaria And North Caucasus: From Dream to Reality in Structuring The Pitch Space*

15:50-16:05 **János Sipos** (Academy of Science, Hungary)  
*Are There Common Folk Music Styles in the Music of the Turkic-Speaking Peoples?*

16:10-16:25 **Gyultekin B. Shamili** (Russian State Institute of Arts, Russia)  
*How We Can Talk About Similarity and Differences in Music of Turkic World and Neighbours?*

16:30-16:45 **Omarova Gulzada** (Kazakh National Academy of Arts, Kazakhstan)  
*The Problems of Comparative and Typological Study of Turkic Musical Traditions (on the Example of Stringed Instruments)*

16:50-17:00 Short Break

**17:00-18:00 EIGHTH SESSION: SPECIAL PRESENTATION II**

Chair: **Songül KARAHASANOĞLU** (ITU TMSK, Turkey)

17:00-17:40 **Ameneh Youssefzadeh & Stephen Blum** (City University of New York, USA)  
*The Khorasani Baxşi and the Turkmen Baxşi*

17:40-18:00 Discussion

18:30-20:00 Dinner

20:00-21:30 Turkic People's Music Concert