

	Monday, May 12	Tuesday, May 13	Wednesday, May 14	Thursday, May 15	Friday, May 16
9-10:30		<i>Individual and oral archives</i>	"Traditional music from Cameroon and Gabon, 1907-2013" Panel organizer: Susanne Fűrmiss, France	"TELEMETA: Resources of an online archive of ethnomusicological recordings" Panel organizer: Marie-France Mifune, France	<i>Music heritage and ideologies</i>
		Individual and collective markers in Israeli song notebooks Shai Burstyn, Israel	Recordings of the Mabea people: different places, same time (Cameroon 1908 and Berlin 1909) Susanne Fűrmiss, France	Sound Archives, Ethnomusicology and New Technologies, Joséphine Simonnot, France	Consolidating the knowledge and experience of individual collectors in the study of traditional music from South-West Kurzeme Ieva Pāne, Latvia
		Aleksandr Kotomkin: a Russian Gusli singer Christiane Baumann, Austria	Fieldwork in Archives: a methodological approach of the Fang's xylophone music through sound archives (1908-2000) Claire Lacombe, France	Diadems Project: Automatic Indexation of Ethnomusicological Archives, Issues and New Challenges, Marie-France Mifune, France	Player piano rolls as a valuable historical source and meeting point Rimantas Astrauska, Lithuania
		Historical collections of songs as an interface of pre- and post-migratory identity-concepts of "Germans from Russia" Ingrid Bertleff, Germany	When Past and Present Hold a Dialogue through Music. The diachronic comparison of <i>Bwétè</i> ceremonies (Gabon) Emeline Lechaux, France	Between Singing and Speaking : the Categorization of Sung-Spoken expressions in Arab Culture in the Light of Sounds Archives, Jean Lambert, France	Tuning the nation: textual strategies in collecting folk songs in Finland Olli Heikkine, Finland
coffee break					
11-12:30		<i>Individual and oral archives</i>	<i>Archives as sources for contemporary practice</i>	<i>Web technologies and sound archives</i>	<i>Music heritage and ideologies</i>
	Yucatán case: Maya's fonograms between history and contemporaneity Silvia Barbotto, Mexico	When the Past meets the Future: Ludvik Kuba manuscript from Boka Kotorska Bay Zlata Marjanović, Serbia/Montenegro		"And now for something completely different" Rui Raposo, Portugal	Establishing Music Archives in Lebanon: reshaping musical tradition, challenging cultural memory Maria Rijo, United Kingdom
	What to Bring in my Memory: women in jazz, memories and orality Laurisabel Silva, Brazil	Songs, memories and other belongings: from the archive to the practice of "Portuguese" music Maria do Rosario Pestana, Portugal		Harnessing the promise of digitally-enhanced methodologies in historical ethnomusicology Jonathan McCollum and David Herbert, USA	The authority of representation in documenting Eastern Christian musical traditions Tala Jarjour, USA
	Acoustic Recording Experts: Re-tracing their activities in Europe with a little help from archives Susana Belchior, Portugal	Folk Music Revivals and Historical Sources (Concepts and Strategies). Perspectives from Germany, Russia, and Austria Ulrich Morgenstern, Austria			Music and Museum Display - a textual approach Andreas Meyer, Germany
Lunch					
14:30 - 16:00	14:00 - 15:00 Registration	<i>Archives as sources for contemporary practice</i>	visiting the city	Round Table <i>Archives on the web - chances and risks</i> Gerda Lechleitner, Austria (coord), Susanne Ziegler, Germany, Susana Sardo, Portugal.	<i>Music heritage and ideologies</i>
	opening ceremony	Accordion and archival collections – a challenge for music historiography Vesa Kurkela, Finland			The Zorn Badge - Ideological perspectives on musical tradition Karin Eriksson, Sweden
		Between two experiences: the ethnomusicologist and the collector inside and outside the archive Anda Beitane, Latvia			Who becomes a model? On the selection of individual performers as representatives of a musical heritage Ingrid Åkesson, Sweden
		Robert Lachmann's Oriental Music Archive and radio broadcasts in Mandatory Palestine, 1935 – 2013 Ruth F. Davis, United Kingdom			
coffee break					
16:30 - 18:00	"19th century Hungarian "folk musical" historical sources and their survival: examples to the Individual memory – collective history as an interface and meeting-point" Panel organizer: Lujza Tari, Hungary Different social strata in musical collections of the 19th century and the way from the individual songbook to conserving collective treasures Lujza Tari, Hungary	visit to the UA archives and the Institute of Ethnomusicology		business meeting	closing ceremony
	Individuality and collectivity in the published Complete Collection of Hungarian Folk Songs (1873-1896) of István Bartalus Kata Riskó, Hungary				
	The folksongs and wider public songs in 1865 after the published song book of Károly Szini: The Hungarian folk songs melodies Klára Erdélyi-Molnárs, Hungary				
20.00	Welcome Dinner			concert and dinner (in negotiation)	