

INTERNATIONAL FOLK MUSIC COUNCIL
35, Princess Court, Queensway, London, W.2

President :
Professor Dr. Zoltán Kodály

PROGRAMME
of the
FOURTEENTH
ANNUAL CONFERENCE

to be held in
QUEBEC
from
August 28 to September 3, 1961

by invitation of the Rector of the Université
Laval and the Canadian Folk Music Society

CANADIAN ORGANISING COMMITTEE

Dr. Marius Barbeau (President, Canadian Folk Music Society)
Professeur Luc Lacourcière (Archives de Folklore, Université Laval,
Quebec)
Mademoiselle Renée Landry (Secretary-Treasurer, Canadian Folk
Music Society, National Museum of Canada, Ottawa)
Dr. Carmen Roy (National Museum of Canada, Ottawa)

TIMETABLE

(SUBJECT TO ALTERATION)*

Unless otherwise stated all sessions and meetings will be held at the **Faculté de Médecine of Laval University (Cité Universitaire)** at Sainte-Foy, which is situated four miles from the centre of the City of Quebec.

Owing to the full programme, all sessions will start punctually at the time advertised. The co-operation of members in adhering to the time-table is requested.

Monday, August 28

10.00 to 12.00 } INSCRIPTION OF MEMBERS in the Hall of the
14.30 to 16.00 } Faculté de Médecine, Cité Universitaire, Laval University.

16.00 to 18.00 RECEPTION (vin d'honneur) at Cité Universitaire.

20.30 OPENING SESSION of the Conference.

Tuesday, August 29

9.30 to 12.30 CONFERENCE SESSION :

Mademoiselle Claudie MARCEL-DUBOIS (Maître de recherche au Centre National de la Recherche Scientifique, Directeur du département d'ethnomusicologie du Musée national des arts et traditions populaires, Paris) : **État présent du répertoire musical traditionnel paysan en France et vues comparées avec le répertoire français au Canada.**

Mademoiselle Geneviève MASSIGNON (Centre national de recherche scientifique, Paris) : **Chants de mer de l'ancienne et de la nouvelle France.**

Professor Francis Lee UTLEY (Ohio State University, Columbus, Ohio) : **Noah in British and American Folklore.**

Mr. Francis COLLINSON (School of Scottish Studies, Edinburgh University) : **The repertoire of a traditional Gaelic singer in the Outer Hebrides with reference to versions of her songs known in Canada.**

*Members are asked to look at the notice board daily for announcements and changes in the programmes.

14.30 to 17.00 CONFERENCE SESSION :

Mrs. Sidney ROBERTSON COWELL (New York) : **The connection between the precenting of psalms on Cape Breton Island and in Colonial New England churches.**

Mademoiselle Maguy ANDRAL (Musée national des arts et traditions populaires, Paris) : **Permanence de structures élémentaires dans la musique traditionnelle française vivante.**

Professor Ovidiu VARGA (Bucharest) : **Les variantes folkloriques et les conditions de leurs survivances.**

20.00 PERFORMANCE OF FOLK DANCES AND SONGS in English and Gaelic from Nova Scotia, Ontario and Quebec, under the direction of Dr. Helen CREIGHTON and Mrs. Edith FOWKE.

Wednesday, August 30

9.30 to 12.30 MEETING OF THE GENERAL ASSEMBLY OF THE INTERNATIONAL FOLK MUSIC COUNCIL.

14.30 to 16.30 CONFERENCE SESSIONS (A) and (B) to be held simultaneously :

(A) Mr. Charles SEEGER (University of California, Los Angeles, California) : **The Model B Melograph—a progress report.**

Mr. Edward D. IVES (University of Maine, U.S.A.) : **The satirical song tradition in Maine and the Maritime Provinces of Canada.**

Dr. S. J. SACKETT (Fort Hays Kansas State College, Hays, Kansas) : **The hammered dulcimer in Ellis County, Kansas.**

(B) **Discussion on the work of the IFMC Folk Dance Commission**, introduced by Dr. Felix HOERBURGER (Regensburg, Germany).

17.00 RECEPTION by the Lieutenant-Governor at Bois de Coulonge.

21.00 Programme to be announced.

Thursday, August 31

9.30 to 12.30 CONFERENCE SESSION :

Mr. T. NIKIPROWETZKY (SORAFOM, Paris) :
La Musique de la Mauretanie.

Mr. J. H. NKETIA (University College of Ghana,
Accra) : **The racket technique in African
Music.**

Professor Dr. Walter WIORA (Kiel University,
Germany) : **La musique à l'époque de la
peinture paléolithique.**

16.00 to 22.00 AUTOBUS EXCURSION to Indian Lorette—
Programme of Huron and Iroquois ritual
ceremonies under the direction of Marius
BARBEAU and Marcel RIOUX.

Friday, September 1

9.30 to 12.30 CONFERENCE SESSION :

Dr. Marius BARBEAU (Ottawa) with Sir Ernest
MacMILLAN (Toronto) and Professor Graham
GEORGE (Kingston) : **Asiatic sources of the
native music in the northern Rockies.**

Dr. Ida HALPERN (Vancouver, B.C.) : **The music
of the north-west Indian with specific
reference to the Kwa-Kiutl tribe.**

Dr. George LIST (Indiana University, Bloomington) : **Song in Hopi Culture, Past and
Present.**

14.30 to 16.30 VISIT to the ARCHIVES DE FOLKLORE (in the
Old University). Lectures by Professor Luc
LACOURCIÈRE, Mr. Conrad LAFORTE and
Mr. Roger MATTON on Canadian folk music.
Exhibition of Canadian folk music material.

17.00 RECEPTION in the Grand Salon of the Old
University.
(Dinner will be taken in Quebec.)

21.00 to 22.30 PERFORMANCES OF FILMS AND RECORDS :

Mr. Harry OSTER (Louisiana State University,
Baton Rouge, La.) : **Negro French Spirituals
of Louisiana.** (Records)

Professor Vladimir KLUSAK (Czechoslovak Radio,
Prague) : **Lent at Stráni.** (Film)

Miss Olive WALKER (Trinidad) : **West Indian
Folk Music.** (Records)

Dr. Dorrya FAHMY (Alexandria, Egypt) :
Rythmes égyptiens. (Records)

Saturday, September 2

9.30 to 12.30 CONFERENCE SESSION :

Dr. Mantle HOOD (University of California, Los
Angeles) : **Improvisation on the Javenese
Gender.**

Dr. Barbara SMITH (University of Hawaii, Hono-
lulu) : **The Bon-Odori in Hawaii and in
Japan.**

Dr. Edith GERSON-KIWI (Hebrew University,
Jerusalem) : **Musical sources of the Judaeo-
Hispanic Romance.**

Professor Vladimir KLUSAK (Czechoslovak Radio,
Prague) : **Songs of Czechs and Slovaks
residing in America.**

CONFERENCE SESSION :

14.30 to 17.00 Dr. Laurence PICKEN (Jesus College, Cambridge,
England) : **Musical terms in a Chinese
dictionary of the first century.**

Dr. Roger PINON (Liège, Belgium) : **Les chants
de pères avant leur émergence folk-
lorique.**

Mr. Alan LOMAX (New York) : **Song style areas
in Anglo-American music.**

17.30 CANADIAN SUPPER at the Vieux Séminaire and
evening of FRENCH-CANADIAN FOLKLORE
under the direction of Professor Luc
LACOURCIÈRE and Professor Roger MATTON
with the co-operation of LES FOLKLORISTES
DU QUEBEC under the direction of Mademoi-
selle Simonne VOYER.

Sunday, September 3

15.30 to 17.30 CLOSING SESSION.

GENERAL INFORMATION

Conference Office.

The office will be located at the Cité Universitaire.

After August 25th, all postal communications should be addressed to :

International Folk Music Council,
Fourteenth Annual Conference,
Faculté de Médecine,
Université Laval,
Sainte-Foy, Près Québec, CANADA.

and not to the London office.

Mailing Address.

Members should have their mail addressed to :

La Maison Biermans-Moreau,
rue Saint-Cyrille,
Cité Universitaire,
Sainte-Foy, Près Québec, CANADA.

Arrival in Quebec.

Members travelling by air or sea will be met on arrival if they inform the Quebec Secretariat of the number of their flight or the name of their ship.

Those travelling by road should proceed to Cité Universitaire by Route No. 1, Boulevard Laurier, or Route No. 2, Chemin Sainte-Foy.

From Quebec railway station to the Cité Universitaire at Sainte-Foy the price of a taxi is \$2.00 to \$2.25. There is a half-hour bus service to Sainte-Foy from the Gare Centrale des Autobus, 225 est, Boulevard Charest, and from Relais d'Aiguillon, 790 rue d'Aiguillon. The Cité Universitaire is a quarter-of-an hour's walk from the terminus.

Accommodation and meals.

The cost of a room in Maison Biermans-Moreau is \$3.00 a night. Meals will be served in the adjoining cafeteria at the following approximate prices :—

Breakfast : .30 to .70 cents.
Lunch : .90 to \$1.50
Dinner : .90 to \$1.50

Excursions and Entertainments.

There will be an inclusive charge of \$5.00 for excursions (including two meals) and entertainments.

Exhibits.

Facilities will be given to members for the display of small exhibits such as books, leaflets, gramophone records, etc. Such exhibits, together with a list, should be given to the Conference Secretariat as soon as possible after arrival. Owners of the exhibits will be required to make their own arrangements for the removal of the material at the end of the Conference.

Customs.

It is recommended that recording machines, musical instruments and cameras should be declared on arrival in Canada and that a receipt should be obtained from the customs official.

Climate and Dress.

As the weather is likely to be warm, members are advised to bring light-weight clothing, and also some warmer clothing as nights may be cold.

Formal dress will not be required.

Note : This time-table is also available in French.

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