

INTERNATIONAL FOLK MUSIC COUNCIL
35, Princess Court, Queensway, London, W.2

President :
Professor Dr. Zoltán Kodály

PROGRAMME
of the
FIFTEENTH
ANNUAL CONFERENCE

to be held at
GOTTWALDOV, CZECHOSLOVAKIA

from
July 13 to July 21, 1962

by invitation of
The SOCIETY OF ETHNOGRAPHY OF THE
CZECHOSLOVAK ACADEMY OF SCIENCES

in co-operation with

The Institute of Ethnography and Folklore of the Czechoslovak Academy of Sciences, the Institute of Musicology and the Institute of Ethnography of the Slovak Academy of Sciences, the Ministry of Education and Culture, the Czechoslovak Radio, the Union of Composers and the Centre of Amateur Art.

CZECHOSLOVAK ORGANIZING COMMITTEE

Dr. Karel Vetterl, Chairman of the National Committee.
Jaroslav Markl, CSc. (Institute of Ethnology and Folklore, Prague)
Oskár Elsček, prom. histor. (Institute of Musicology, Bratislava).
Dr. Vladimír Karbusický (Scientific Secretary, Society of Ethnography)

PROGRAMME COMMITTEE

Dr. Karel Vetterl
Dr. Laurence Picken
Dr. Klaus Wachsmann
Dr. Maud Karpeles

TIMETABLE

(Subject to alteration)*

All sessions and meetings will be held at the Hotel Moskva.

Owing to the full programme, all sessions will start punctually at the time advertised. The co-operation of members in adhering to the time-table is requested.

Friday, July 13

9.30 to 12.30 } INSCRIPTION OF MEMBERS
14.30 to 16.30 }

19.00 EVENING PARTY.

Saturday, July 14

9.30 to 12.00 CONFERENCE SESSION :
OPENING OF CONFERENCE .

Dr. Bálint SÁROSI (Budapest) : **Le joueur d'instrument folklorique hongrois.**

Dr. Lajos KISS (Budapest) : **Über den vokalen und instrumentalen Vortrag der ungarischen Volksweisen.**

STRÁŽNICE FESTIVAL :

15.00 Departure by bus (Journey of about an hour).

16.30 Procession of groups in costume through the streets.

17.30 Visit to Exhibition of Folk Music Instruments from Czechoslovakia in the Castle.

20.00 to 22.00 Performance in the Park Stadium of men's and couple dances, instrumental music and songs by Czechoslovak and foreign groups.

23.00 to 01.00 Performance of songs and dances at Stadium Bludník. For members who wish to remain only for the first performance, cars will leave at 22.10 for the return journey. For the others, cars will leave at 01.10.

Sunday, July 15 STRÁŽNICE FESTIVAL.

8.30 Departure by bus.

9.30 to 12.30 Performances in the Castle Stadium of singers and dancers from various countries.

*Members are asked to look at the notice board daily for announcements and changes in the programmes.

15.00 to 17.00 Performances by Czech and Slovak groups, including examples of new folk art.

18.30 Return to Gottwaldov.

Monday, July 16

9.30 to 12.30 CONFERENCE SESSION :

Mr. Ernő PESOVÁR (Budapest) : **Der Stand der ungarischen Volkstanzforschung.**

Dr. Kurt PETERMANN (Delitzsch, Germany) : **Die vergleichende Volkstanzforschung und ihre Probleme.**

Miss Zdenka JELÍNKOVÁ (Institute of Ethnography and Folklore, Czechoslovak Academy of Sciences, Brno) : **Die Drehtänze.**

Mr. György MARTIN (Budapest) : **Types of Hungarian Dance.**

14.30 to 17.30 MEETING OF RADIO AND RECORD LIBRARY COMMITTEE.

15.00 to 17.00 CONFERENCE SESSION :

Mr. Jaroslav MARKL and Dr. Vladimír KARBUSICKÝ (Institute of Ethnography and Folklore of the Czechoslovak Academy of Sciences, Prague) : **Die Tradition und Neugestaltungen in der tschechischen und slovakischen Volksmusik.**

Mr. Leonid Iv. JAŠČENKO (Institute of Art, Folklore and Ethnography, Kiev, USSR) : **The rôle of tradition in the development of folk music.**

20.00 to 21.30 PERFORMANCES OF FILMS, etc.

Prof. Karel PLICKA (Prague) : **Slowakische Kinderspiele.**

Mr. Jaroslav MARKL (Institute of Ethnography and Folklore of the Czechoslovak Academy of Sciences, Prague) : **Dudelsackmusik in Böhmen.**

Prof. Josef STANISLAV (Academy of Music Prague) : **Quelques aspects de la musique du peuple noir d'Afrique.**

Tuesday, July 17

9.30 to 12.30

CONFERENCE SESSION :

Dr. Doris STOCKMANN (Deutsche Akademie der Wissenschaften zu Berlin) : **Zum Vokalstil der Südalbanischen Çamen.**

Mrs. Radmila PETROVIĆ (Institute of Musicology, Belgrade) : **Two styles of vocal music in the Zlatibor region of West Serbia.**

Mr. Halil Bedi YÖNETKEN (Belediye Konservatuarı, Istanbul) : **Quelques spécimens de la musique des danses folkloriques turques d'Anatolie, créées sur les mesures dites " aksak."**

Mrs. Elena STOÏNE (Institute of Music of the Bulgarian Academy of Sciences, Sofia) : **Mesures caractéristiques dans la musique populaire bulgare.**

14.30 to 17.30

INAUGURAL MEETING OF THE FOLK DANCE COMMISSION.

15.00 to 17.00

CONFERENCE SESSION :

Dr. Edith GERSON-KIWI (Archives of Jewish and Oriental Music, Hebrew University, Jerusalem) : **Folk Liturgies and Canonical Codification : The Syrian Chant in Hebrew and Christian Tradition.**

Dr. Ernst KLUSEN (Viersen, Germany) : **Gustav Mahler und das Volkslied seiner Heimat.**

Mrs. A. ELSCHÉKOVÁ (Institute of Musicology, Slovak Academy of Sciences, Bratislava) : **Über ein analytisches System der Volksmusik dass an der Slowakischen Akademie der Wissenschaften angewandt wird.**

20.00 to 21.30

PERFORMANCES OF FILMS, etc.

Dr. Hannah LAUDO VÁ (Institute of Ethnography and Folklore of the Czechoslovak Academy of Sciences, Prague) : **Schwerttänze in der CSSR.**

Mr. Stefan TÓTH and Mr. Kliment ONDREJKA (Institute of Musicology, Slovak Academy of Sciences, Bratislava) : **Über einem Tanztyp " Hajduch " genannt.**

Mrs. Gurit KADMAN (Tel Aviv) : **Folk Dances from Israel.**

Wednesday, July 18

9.30 to 12.30

CONFERENCE SESSION :

Dr. Erich STOCKMANN (Deutsche Akademie der Wissenschaften zu Berlin) : **Zur Technologie der Volksmusikinstrumente.**

Dr. Laurence PICKEN (Jesus College, Cambridge, England) : **The technology of Turkish folk longlutes.**

Dr. Wolfgang SUPPAN (Freiburg i. Br., Germany) : **Vor-Pentatonische Relikte in deutschen Sprachinseln Südost-Europas.**

Prof. VI. HOSHOVSKY (Conservatoire de Musique, Lvov, USSR) : **The Carpathian Kolomyjka and its variants among the Slavs and neighbouring peoples.**

14.00 to 17.00

MEETING OF NATIONAL COMMITTEES AND LIAISON OFFICERS.

20.30

PERFORMANCE OF EAST MORAVIAN FOLK SONGS AND DANCES BY INVITATION OF THE CZECHOSLOVAK RADIO.

Thursday, July 19

9.30 to 12.30

MEETING OF THE GENERAL ASSEMBLY OF THE INTERNATIONAL FOLK MUSIC COUNCIL.

15.00 to 17.00

CONFERENCE SESSION :

Mr. Nikolay KAUFMAN (Sofia) : **Chants populaires polyphoniques en Bulgarie.**

Prof. Raina KATZAROVA (Institute of Music of the Bulgarian Academy of Sciences, Sofia) : **Tradition et l'esprit novateur dans la danse populaire.**

20.00 to 21.30

PERFORMANCE OF FILMS, etc.

Mr. Dusan HOLÝ (Brno) : **Beziehungen zwischen den instrumentalen und vokalen Vortrag in der slowakischen Volksmusik.**

Mr. Ladislav LENG (Institute of Musicology, Slovak Academy of Sciences, Bratislava) : **Über die Technologie der aerophonischen Volksmusikinstrumente auf dem Gebiete der CSSR.**

Dr. Leo LEVI (Jerusalem) : **Traditional liturgical music.**

Friday, July 20

9.30 to 12.30

CONFERENCE SESSION :

Prof. Roger PINON (Liège) : **Contributions nouvelles à l'étude de la danse des sept sauts.**

Mrs. Dvora LAPSON (New York) : **Jewish dances of Eastern and Central Europe.**

Monsieur Tolia NIKIPROWETZKY (SORAFOM, Paris) : **Les griots du Sénégal et leurs instruments.**

Mrs. Henrietta YURCHENCO (New York) : **The impact of European civilization on Mexican Indian music.**

16.00 to 18.00

CONFERENCE SESSION :

Professor Willard RHODES (Columbia University, New York) : **North American Indian music in transition.**

Dr. Marius BARBEAU (National Museum of Canada, Ottawa) : **Indian Ritual of Canada.**

20.00

CONCERT arranged by the UNION OF CZECHOSLOVAK COMPOSERS of works inspired by folk music.

Saturday, July 21

9.30 to 10.30

CLOSING SESSION.

GENERAL INFORMATION

Conference Office.

The office will be located at the Hotel Moskva.

After July 10th, all postal communications should be addressed

to :

International Folk Music Council,
Hotel Moskva,
Gottwaldov,
ČSSR.

and not to the London office.

Accommodation and meals.

As already announced, members will be housed at Hotel Moskva. The cost of accommodation and meals is :

Single room per day : Kčs 31.
Double room (2 beds) per day : Kčs 46.
Breakfast : Kčs 6.
Mid-day and evening meal, each : Kčs 16.

Travel.

Members travelling by air are advised to book a through ticket to Gottwaldov (Holešov) airport. Flights are as follows :

	Days.	Flight No.	Dep. Prague.	Arr. Gottwaldov.
	Monday to Friday	OK 107	05.20	06.25
	Monday to Saturday	OK 109	08.10	09.15
	Tuesday to Friday	OK 113	15.05	16.10
	Monday to Friday	OK 111	18.05	19.10

A special flight will be arranged should there be sufficient passengers. Members are asked to inform the Secretary, National Committee, Grohova 7, Brno, ČSSR by July 1st of the day and time of their arrival at Prague.

The Gottwaldov (Holešov) airport is 40 minutes drive from the Hotel Moskva. Members will be met by car or autobus.

Members travelling by train should book to Gottwaldov-Otrokovic, which is 20 minutes bus drive from the hotel. Those who wish to be met should inform the Secretary, as above.

Customs.

It is recommended that recording machines, musical instruments and cameras should be declared on arrival in Czechoslovakia and a receipt obtained from the customs official.

Rates of Exchange (tourists' rates)

1 dollar = Kčs 14 35
1 pound sterling = Kčs 40 10
100 French francs = Kčs 287
100 Swiss francs = Kčs 330 65
100 DM = Kčs 358 46
1 rubl = Kčs 11 60

There will be an exchange bureau at Gottwaldov.

Participants from countries which do not belong to the sterling and dollar areas should provide themselves from a bank in their own country with £1 10s. 0d. in sterling for payment of the registration fee and also £1 10s. 0d. for IFMC membership subscription if this has not already been paid.

Participants from the sterling and dollar areas are advised to change at the frontier only sufficient money for their immediate needs.

Exhibits.

Facilities will be given to members for the display of small exhibits such as books, leaflets, gramophone records, etc. Such exhibits, together with a list, should be given to the Conference Secretariat as soon as possible after arrival. Owners of the exhibits will be required to make their own arrangements for the removal of the material at the end of the Conference.

Climate and Dress.

As the weather is likely to be warm, members are advised to bring light-weight clothing, and also some warmer clothing and, in particular, a rain-coat, as the Festival performances are given out of doors.

Formal dress will not be required.