

INTERNATIONAL FOLK MUSIC COUNCIL
NINETEENTH CONFERENCE

July 28th to August 3rd, 1967

APPLICATION FOR ACCOMMODATION

To: The Executive Secretary,
International Folk Music Council,
8 Vernon House,
23 Sicilian Avenue,
London, W.C.1, England.

I wish accommodation to be reserved for me for the nights of

..... to

Please reserve:

	Luxury	Cat. B.
<input type="checkbox"/> Single room with bath	<input type="checkbox"/> 450 B.f.	<input type="checkbox"/> 200 B.f.
<input type="checkbox"/> Single room without bath	<input type="checkbox"/> 300 B.f.	<input type="checkbox"/> 100 B.f.
<input type="checkbox"/> Double room with bath	<input type="checkbox"/> 750 B.f.	<input type="checkbox"/> 300 B.f.
<input type="checkbox"/> Double room without bath	<input type="checkbox"/> 470 B.f.	<input type="checkbox"/> 175 B.f.

Please mark with a cross the room *and* price category desired.
Prices shown are approximate, to indicate maximum and minimum.
There is also a Category A, which is intermediate in price.

I expect to arrive on at
(Date) (Time)

Name of Applicant.....
(Capital Letters)

Address.....
(Capital Letters)

Signature

Date.....

NOTE: The Conference Sessions will begin Friday morning July 28th.

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REGISTRATION FORM

To: The Executive Secretary,
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London, W.C.1, England.

* I enclose £3 10s. (or \$10.50 or the equivalent in other currency) representing membership subscription and registration fee.

* I enclose £1 10s. (or \$4.50 or the equivalent in other currency) as registration fee, my membership already having been paid.

* I will pay my registration fee on arrival in Ostend.

* I propose to submit a paper:

Title

Language

Illustrations

Name

(Capital Letters)

Title (Dr., Prof., Mr., Mrs., Miss, etc.)

Organization represented, if any

Address.....

(Capital Letters)

Signature..... Date

* Strike out whatever does not apply

INTERNATIONAL FOLK MUSIC COUNCIL

8, Vernon House, 23, Sicilian Avenue,
London, W.C.1

PROGRAMME

of the

NINETEENTH CONFERENCE

to be held in

OSTEND, BELGIUM

from

July 28 to August 3, 1967

by invitation of

Belgische Radio en Televisie

and

The Kursaal of Ostend

COMITÉ D'HONNEUR

His Excellency M R. A. van Elslande, Minister of Dutch Culture and of European Affairs

His Excellency M Pierre Wigny, Minister of French Culture and of Justice

His Excellency M Jan Piers, Minister of Public Office and of Tourism

His Excellency M Jan Grauls, Minister Plenipotentiary for International Cultural Relations

His Excellency Chevalier P. van Outryve d'Ydewalle

M J. Lauwereins, Member of Parliament and Deputy Mayor of Ostend

M Albert Maertens, President of the General Council and of the Board of Governors of Belgische Radio en Televisie

M Robert Born, President of the Board of Governors of Radio-diffusion-Télévision Belge

IFMC PROGRAMME COMMITTEE

Professor K. P. Wachsmann (Chairman)

M Paul Collaer

Mr Peter Crossley-Holland

Dr Maud Karpeles

TIMETABLE

(SUBJECT TO ALTERATION)*

All meetings, unless otherwise stated, will be held in the Kursaal

Thursday, July 27

Afternoon and evening—Registration of members (Secretariat, Kursaal)

Friday, July 28

11.00 Opening of the Conference at "Stadhuis" (Hôte de Ville)
H.E. The Minister of Culture
M. Paul Collaer (*Hommage à Z. Kodály*)
Dr Albert Marinus
Choirs BRT-RTB (Performance of works by Z. Kodály)

12.00 Reception at Hôtel de Ville

15.30 to 18.30 CONFERENCE SESSION:

Dr Maud Karpeles (London): *The distinction between folk and popular music*
Ben A. Aning (Legon, Ghana): *Factors that shape and maintain folk music in Ghana*
Professor Dr Fritz Bose (Berlin): *Traditional folksong and folklore singers*
Mrs Radmila Petrovic (Belgrade): *The concept of Yugoslav folk music in the twentieth century*

21.00 CONCERT LYRIQUE: (Grande Salle)

Wagadus untergang durch die Eitelkeit (Wagadu perdu par l'Orgueil): Oratorio d'après une légende kabyle par Wladimir Vogel pour choeurs chantés et parlés, solistes et saxophones

Soloistes: Liane Jespers (soprano)

Ria Bollen (alto)

Derrick Olsen (bass)

Les choeurs de la BRT.-RTB; le Kammerchor de Zurich et une ensemble de saxophones sous la direction de Léonce Gras
(en coproduction avec les émissions françaises de la RTB)

22.30 RECEPTION

*Members are asked to look at the notice board daily for announcements and possible changes of programme.

Saturday, July 29

- 9.30 to 13.00** CONFERENCE SESSION: (Studio)
Charles Seeger (Los Angeles, USA): *Factorial analysis of song and its visual display with the aid electronic devices*
Dr Izalii Zemtsovskii (Leningrad): *Factors which shape and maintain folk music traditions*
Emeka M. Z. Nzewi (Nsukka, Nigeria): *The compositional approach to the study of folk music*
Professor Dr Samuel Baud-Bovy (Genève): *L'évolution d'un chanson grecque*

- 20.30** PERFORMANCES OF RECORDS AND FILMS (Studio)
Madame P. Collaer et H. Daems (Belgium) : *Le carnaval en Belgique: Les voix de bronze (carillons): Trawanteldans (Campine)*
Tadashi Masuzawa (Tokyo): *Ainu music and folk customs*
Dr Edith Gerson-Kiwi (Jerusalem): *Folk dances of Jewish communities in the Atlas Mountains and in the Libyan Desert and on the west coast of India (Cochin)*
Professor Karel Plicka (Prague): *Folkloristische Kinderspiele in der Slowaki und ihre Bedeutung in der esthetischen Erziehung der Kinder*

Sunday, July 30

- All Day excursion to TERVUREN and BRUSSELS
- 8.45** Leave Ostend
- 11.00** Musée de Tervuren (Group 1)
Musée Instrumental, Brussels (Group 2)
- 13.00** Lunch: Tervuren
- 15.00** Musée Instrumental, Brussels (Group 1)
Musée Tervuren (Group 2)
- 17.30** Return to Ostend (arrive 19.30)

Monday, July 31

- 9.30 to 13.00** CONFERENCE SESSION: (Studio)
Dr Edna Edet (Nsukka, Nigeria): *The effect of tribal integration on folk music education, with special reference to Eastern Nigeria*
Dr Shlomo Hofman (Tel-Aviv, Israel): *The destiny of a Yemenite song*
Professor Emilia Comişel (Bucharest): *Factors which shape and maintain folk music traditions*
Dr Jaroslav Markl (Prague): *La musique populaire traditionnelle dans les conditions contemporains en Tchécoslovaquie*

- 15.30 to 18.00** CONFERENCE SESSION: (Studio)
Dr Hannah Laudova (Prague): *Aspects of the distinction between folk and popular dance*
Professor Milica Ilijin (Belgrade): *Procès d'évolution de la danse traditionnelle en Yougoslavie*
Dr György Martin (Budapest): *Performing styles in the dances of the Carpathian basin*

- 15.30** COMMITTEE ON RADIOTELEVISION AND SOUND/FILM ARCHIVES (Salle de Réunion)
(Business Meeting)

- 21.00** SOIRÉE CONSACRÉE À LA "MINIFOLKLORE" (Studio)
Ensemble "Rondinella" (Brussels)
Wannes Van de Velde, chanteur ambulant (anversois-Belgique flamande)
Claude Flagel, viele-à-roue (hurdy-gurdy)—(Belgique)
Trio, Sean O'Sé } Irlande
Alf Kennedy }
Olive Cullen }
Chanteur Fado (Portugal)
Ensemble instrumental de Kalamandalam (Inde)
Trio Juan José Hoyos (Colombia)

Tuesday, August 1

- 9.30 to 13.00 MEETING OF THE GENERAL ASSEMBLY OF THE INTERNATIONAL FOLK MUSIC COUNCIL (Studio)
15.00 to 18.00 MEETING OF THE GENERAL ASSEMBLY (contd.)

Wednesday, August 2

- 9.30 to 13.00 CONFERENCE SESSION: (Studio)
Dr Laszlo Vikár (Budapest): *Les types mélodiques tchéremisses*
Imre Olsvai (Budapest): *Performing styles in Hungarian folk music*
Dr Lajos Vargyas (Budapest): *Manières d'exécution dans le chant Mongol*
Charles Duvelle (Paris): *Kongo music*
- 15.30 to 18.00 COMMITTEE ON RADIOTELEVISION AND SOUND/FILM ARCHIVES: Open Discussion (Studio)
Collaboration in field work between radio/television and specialised scholars
- 15.30 to 18.00 FOLK DANCE: Discussion on technical subjects (salle de Conférence)
- 21.00 CONCERT: Jazz in relation to folk music
Big Band BRT (Belgium)
The Clouds (Belgium): arr. of old Flemish folksongs
Bengt Arne Wallin (Sweden): arr. of Swedish folk music
Kenny Clark — Francis Bolland: European-American Jazzband

Thursday, August 3

- 9.30 to 13.00 CONFERENCE SESSION: (Studio)
Dr Vasil Hadzimanov (Skopje, Yugoslavia): *Macedonian instrumental dance music*
Dr Felix Hoerburger (Regensburg, Germany): *Supplementary jingling in the instrumental folk music of Afghanistan*
Professor George List (Bloomington, U.S.A.): *The Mbira in Colombia*
CLOSING OF THE CONFERENCE
- 21.00 GALA CONSACRÉ AU—
Kathakali Dance Theatre (India) au programme: des scènes du Mahabharata et du Ramayana
- 23.00 RECEPTION

GENERAL INFORMATION

The office will be set up in the Kursaal, Ostend.
After July 19 all communications about the Conference should be addressed to:

Mr. Hendrik Daems,
BRT — Muziekdirectie,
Sectie Folklore
Flageyplein 18, Brussels 5

After July 24 all communications about the Conference should be addressed to:

International Folk Music Council,
c.l. Kursaal (Noordzeefestival),
Ostend, Belgium

SECRETARIAT

Miss Felicia Stallman : Executive Secretary, IFMC
Mrs. Constance E. Matthews : Assistant Secretary, IFMC
Hendrik Daems : Conference Secretary (BRT)
Claude Laloum : Assistant Secretary
Madame de Pau : Secretary

RECEPTION

Madame W. D. Scheepers : IFMC
R. Van Hemelrijck : BRT
Madame Lauwyck : Kursaal

Accommodation and Meals

Accommodation is being arranged by the Belgian Organising Committee and any enquiries should be addressed to—

M R. Van Hemelryck,
Relgische Radio en Televisie,
18, Place Eugène Flagey,
Brussels 5

There are many restaurants in Ostend with widely varying charges.

Travel and Visas

Members are asked to make their own arrangements.

Customs

Members wishing to bring with them into Belgium cameras, diapositives, recording machines, etc., should list such articles on a form to be obtained from the Customs in their own country; if they show this form and their letter certifying they are attending the Conference their material will be admitted without payment of duty.

Rates of Exchange

one pound sterling = 140 Belgian francs (approx.)
US \$1 = 50 Belgian francs
There are ample facilities for changing money.

EXHIBITIONS

It is hoped to arrange facilities for the display, at owner's risk, of small exhibits, such as books, leaflets, gramophone records, etc. Such exhibits, together with a list, should be sent to Mr. H. Daems at least three days before the Conference begins. Owners of the exhibits will be required to make their own arrangements for the removal of the material at the end of the Conference.

Concerts

These concerts have been organised by Belgische Radio en Televisie as part of the concert series called the "Noordzeefestival" (Festival of the North Sea).

Members of the Conference will be admitted to the evening concerts without additional payment except the Final Gala on August 3 for which a charge of 80-100 B.Frs. will be made.

The proceeds of this evening, by the generosity of Belgische Radio en Televisie and the Kursaal, will be devoted to the IFMC.

Dress

Formal dress will not be required.

Badges

Members will receive a badge on registration; this should be worn at all Conference events.

Excursions

On arrival, members will receive a list, with prices, of tours lasting one, two or three days, in Belgium, the Netherlands and France.