The 35th World Conference of the ICTM

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Host
ICTM National Committee of Japan (Toyo Ongaku Gakkai)
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International Council for Traditional Music
NGO in Formal Consultative Relations with UNESCO
President: Dr. Anthony Seeger
Secretary General: Prof. Dieter Christensen
Center for Ethnomusicology - MC 1815, Columbia University, New York, NY 10027, U.S.A.

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35th World Conference of the ICTM
HIROSHIMA, August 19 - August 25, 1999

PROGRAM
(as of July 14, 1999)

WEDNESDAY, August 18, 1999
1:00 - 6:00 P.M. Registration at ANA Hotel
Informal Get-Together in the Tea Lounge, ANA Hotel

THURSDAY, August 19, 1999
10:00 A.M. —

Session 01A OPENING CEREMONY. Chair: Anthony Seeger
Session 02A Chair: Anthony Seeger
— Opening Lecture by Professor Akashi Yasushi, Former President of the Hiroshima Peace Institute, Hiroshima City University:
The Diversity of Cultures and Peace

1:30 P.M. —

Session 03C PANEL. Chair: Tsuge Gen’ichi
“Writing Biographies of Asian Musicians: Issues of Data, Methodology and Interpretations”
— Joseph S. C. Lam: Jiang Kui, a Sphinx in Chinese and World Music Histories?

Session 03D Chair: Veit Erlmann
— Kawada Junzo, Japan: Bow Harp and Single-string Bowed Lute in the Interior of West Africa
— Tsukada Kenichi, Japan: Social Forces and Music among the Fanti of Ghana
— Hasse Huss, Sweden: “Versions”: Jamaican Expressions of Global Pop

Session 03E Chair: Barbara Smith
— Adrienne L. Kaepler, USA: Patrons, Composers, Performers, and Beholders of Music and Dance in Tonga
— Kurokawa Yoko, USA: Hawaiian Hula in Contemporary Japan
— Mats Nilsson, Sweden: The Only “Real” Dance School is the Dance Floor
Special Session 03F Chair: Dieter Christensen
The UNESCO COLLECTION and the FIESTA PROJECT
— With Noriko Aikawa (UNESCO, Paris), Samuel Mello Araújo Jr. (Brazil),
  Susana Asensio Llamas (Spain), Sala El-Shawan Castelo-Branco (Portugal),
  and Josep Martí i Perez (Spain). The concept, and audio-visual work
in progress.

3:30 P.M.

Session 04C PANEL (cont. from 03C). Chair: Joseph S.C, Lam
— Silvain Guignard, Japan: Modern Times - A Traditional Japanese Artist in the
  Cultural Machinery of the Late 20th Century
— Peter Micic, Australia: Li Shutong: A Pioneer of Modern Chinese Music
— Shingil Park, Korea: Lingering between Past and Present: The Life of an Old
  Drum-Dancer in the City of Seoul
— Discussant: Tsugé Gen’ichi

Session 04D PANEL. Chair: Dan Lundberg
“We never could have made it without music”
— Dan Lundberg, Krister Malm, Owe Ronström, Sweden

Session 04E Chair: Yamaguti Osamu
— Don Niles, Papua New Guinea: From the Exotic and Erotic to the Patriotic and
  Nostalgic: Changing Japanese Images of the Pacific in Popular Song
— Konishi Jenko, Japan: Everything is *Teempaar*: Yapese Dance and Music in the
  1990s

Session 04G SPECIAL MEETING. Chair: Tilman Seebass
Chairs of ICTM Study Groups

6:30-8:00 P.M. OPENING RECEPTION at ANA Hotel

FRIDAY, August 20, 1999

9:00 A.M.

Session 05C PANEL. Chair: Wim van Zanten
“Contextualizing Creativity in Music and Dance in Indonesia and Malaysia”
— Sumarsam, USA: Some Thoughts on the Music and Dance of a Contemporary
  “Javanese Maestro”
— Endu Suanda, Indonesia: Cirebonese Village Arts: The Confused Tradition in
  the National and Global Context

1:30 P.M.

Session 07C Chair: Robert Garfias
— Steven Loza, USA: The Musical Group Hiroshima: A Case Study in Identity,
  Transethnicity, and the Reclamation of Culture
— Seyama Toru, Japan: From Zen to Pop?: Modernization, Globalization and
  Recontextualization of the Shakuhachi (Shakuhachi) in Japan

Session 07D Chair: Lawrence Witzleben
— Bart Barendregt, Netherlands: The *Tanggu Tubang* Dance: An Ode to Ma-
  triarchy in a South Sumatran Muslim Society
— Iwasawa Takako, Japan: Thai *Nora* Performance: The Linking of an Imaginary
Animal, Ancestors, and Magic through Dance-Drama

Session 07E PANEL Chair: Bobby Lea
“Video as a Means of Musical Communication”
— Bobby Lea, Elise Ludwig and James Makubuya, USA.

Session 07F Chair: Artur Simon
— Timothy Rice, USA: Interpreting the Meaning of Bulgarian Music
— Barbara Rose Lange, USA: Stylistic Autonomy in the “Believers’ Songs” of Hungarian Roma
— Ines Weinrich, Germany: Writing on Music: The Arab Musical Heritage in Discussion

Session 07G Chair: Krister Malm
MEETING OF ICTM NATIONAL REPRESENTATIVES

3:30 P.M. ————————————————————————————————————————————

Session 08C Chair: Tokumaru Yoshihiko
— Ury Eppstein, Israel: From Exoticism to Appreciation - Changing Western Attitudes toward Japanese Music
— A. Kimi Coaldrake, Australia: Minoru Miki’s Vision for Japanese Music
— Nagahara Keizo, Japan: Genesis of Being Together in Music Performing Places with Reference to Sibata Minao’s Choral Works

Session 08D Chair: Gretel Schwoerer-Kohl
— John Lawrence Witzleben, Hong Kong: Structural Expansion in Javanese Gamelan and Chinese Jiangnan Sizhu
— Amy K. Stillman, USA: Learning Skills, Mastering Knowledge: Modeling Performance Competence and Expertise in Hawaiian Hula

Session 08E Chair: Samuel Mello Araújo Jr.
— Anne Dhu McLucas, USA: Popular Transformation of Native American Ceremonial Music
— Nanako S.T. DeChicchis, Japan: Sound and Sorrow: Pito and Arpa Music in a Maya Town
— Matthias Stoeccki, Guatemala: One Kind of Time Organization in Traditional Guatemalan Music

Session 08G Chair: Krister Malm
MEETING OF ICTM NATIONAL REPRESENTATIVES (cont.)

6:30-8:30 P.M. CONCERT “Toki no Nagare” (A Lapse of Time)
at Aster Plaza, City Center

SATURDAY, August 21, 1999
9:00 A.M. ————————————————————————————————————————————

Session 09C Panel Chair: David Hughes
“Ideology in the Learning Process and the Formation of Performance Style”
— Hugh B. de Ferranti, USA: Transmission and Transgression in Biwa Practice
— Fujita Takanori, Japan: Noh as Entertainment and Disciplinary Training: Two Historical Factors in the Transmission of Utai Chanting
— Simeda Takasi, Japan: What Should Be Transmitted? A Penan Case Study

Session 09D Chair: Higa Etsuko
— Kaneshiro Atsumi, Japan: Change of Singing Style in its Social Context in Okinawan Folksong
— Wang Yao Hua, China: Wazagaku in Ryukyu and Chinese Music
— Alice Lumi Satomi, Brazil: “The Raindrops of the Roof”: Music and Ethnicity of Okinawans in São Paulo

Session 09E Chair: Daniel Neuman
— Terada Yoshitaka, Japan: Music, Caste and Language: Music Organizations as Sites of Historical Representation

Session 09F Chair: Tokumaru Yoshihiko
— Tran Quang Hai, France: Music among the Vietnam Diaspora since 1975
— Gretel Schwoerer-Kohl, Germany: Famous Composers and Compilers of Mahagita Song Collections in Myanmar, Burma
— Ju-Hua Wei, USA: Who Listens to Whom? An Examination of Performative Authority in the Musical Coordination of Jingju (Beijing Opera)

Session 09G Chair: Anca Giurchescu
Informal Meeting for Dance Scholars (Ethnochoreologists)
11:00 A.M. .......................................................... PLENARY SESSION 10B  PANEL. Chair: Don Niles  — Allan Marett, Australia: The Passing of the Rainbow and the Emergence of the Bat: Regeneration and Reconciliation through the Performance of Wangga in Contemporary Australian Contexts  — Stephen Wild, Australia: Music, Dance, and Reconciliation in Australia  — Linda Barwick, Australia: Maggio as Symbol, Metaphor and Enactment of Reconciliation  


Session 11F Chair: Marianne Broecker  — Aaron Fox, USA: Other Countries: “Country” as Anti-World Music  — Kajsa Paulsson, Sweden: Children’s Songs: Between Orality and Technological Mediation  

3:30 - 5:00 P.M. .................................................... Session 12A  34th Ordinary GENERAL ASSEMBLY of the ICTM  

5:30-7:00 P.M. CONCERT “Hiroshima Jidaiko” (Hiroshima Folk Drum Ensemble) on campus  

9:00 P.M.- ?? Social Evening at “Live-house” Kentos, City Center  

SUNDAY, August 22, 1999  

1:00-6:00 P.M. EXCURSIONS  
6:30-8:30 P.M. BANQUET  

MONDAY, August 23, 1999  


Session 13D Chair: Salwa El-Shawan Castelo-Branco  — Kumiko Yayama, Israel: The Learning of Maqam in the Oriental Jewish Community in Jerusalem  — Talila Eliram, Israel: Towards a Musical Analysis of the “Songs of the Land of Israel”  — Uri Sharvit, Israel: Cultivation of Traditional Music as an Educational Aim in an Immigrant Society  

Session 13E Chair: Adrienne Kaeppler  — Rafael J. de Menezes Bastos, Brazil: Music in Lowland South America: State of the Art  — William C. Reynolds, Denmark: Universals in Human Movement  — Yuhi Kuniko, Japan: The Role of Small Cymbals and/or Bells in the Ensembles of Dance Accompaniment in Ancient Java  

Auditorium of Hiroshima City University  
(for ICTM members in good standing for 1999 only)
11:00 A.M.  

PLENARY SESSION 14B  PANEL. Chair: Lumkile Lalendale  
“Learning Music and Dance, Teaching Music and Dance from Eastern and Southern Africa”  
— Patricia A. Oondo, South Africa: Zulu Dance, Teaching Zulu Dance  
— James K. Makuhuya, USA: New Learning and Instructional Insights for the Endingidi  

1:30 P.M.  

Session 15C  PANEL. Chair: Owe Ronström  
“Cultural Diversity, Multiculturalism and National Policies. In the Aftermath of the Visby Colloquium”  
— Kris Malm, Dan Lundberg, Owe Ronström, Hasse Huss, Salwa El-Shawan Castelo-Branco, Dieter Christensen  

Session 15D  Chair: José Maceda  
— Lee Tong Soon, U.K.: [Per]formance Aesthetics and the Concept of Culture: Chinese Street Opera in Singapore  
— Schu-Chi Lee, Germany: The Survival of Chinese Nanyin Sia (South Music Associations) in Philippine Society  
— Michiyo Yoneno Reyes, Philippines: The Cognition Gap of Salidummay between the Indigenous People and the Urban Singers: Folk Song and Inter-ethnic Identity in Philippine Society  

Session 15E  Chair: Robert C. Provine  
— Hwang Jun-yon, Korea: The Music of the Literati (Sonbi) in the Late Chonson Period  
— Okazaki Yoshiko, Japan: Maintaining and Transcending a Tradition: The Role of a Young Successor of the Japanese One-string Zither Tradition  
— Hubertus Dreyer, Japan: Kurokami and Wittgenstein’s Nuts  

Session 15F  PANEL. Chair: Ury Eppstein  
“Musical Structure and the National Identity of Music”  
— Oku Shinobu, Japan: Japanese Elements in Western Music Performance  
— Tsukahara Yasuko, Japan: The Relationship between “Japanese Music” and the “National Music” in the Early Meiji Era  

Session 15G  Chair: Anca Giurculescu  
ICTM Study Group on Ethnochoreology. Reports and Discussion of Scholarly Activities  

3:30 P.M.  

Session 16C  Chair: Tanimoto Kazuyuki  
— Henry M. Johnson, New Zealand: Japanese Museums of Traditional Musical Instruments: Presentation and Representation  
— Annette Erler M.A., Denmark: A Historical Collection of Mongolian Music and Instruments  
— Artur Simon, Germany: The Oldest Edison-Cylinders of Traditional Music at the Berlin Phonogramm-Archive  

Session 16D  Chair: Josep Martí i Perez  
— Velika Stojkova, Macedonia: Between the Functionality and the Aesthetics in Macedonian Rite Singing  
— Helen Reeves Lawrence, Papua New Guinea: Music, Dance and Conflict in Christian Practice among Torres Straits Islanders  
— Bruce E. Koepke, Australia: Dance Traditions in Northern Afghanistan: Performance, Religion and Politics  

Session 16E  Chair: Joseph S. C. Lam  
— Sakai Masako, Japan: Rethinking the Lamentation Genre of the Ryukyu, the Southwestern Islands of Japan - With Special Reference to the Formation of Native Song Genres  
— Tan Hwee-san, U.K.: Requiem for the Dead: Hymn Singing Styles in the Buddhist Rite of Merits in Fujian, China  
— Suwa Jun'ichiro, Japan: Listening Habit and Poetics of Multilingual Song Texts in the Guitar Band Music of Madang, Papua New Guinea  

Session 16F  PANEL (cont. from 15F)  Chair: Ury Eppstein  
— Liou Lin-Yu, Japan: On the Relationship between the Theory of Wayosecchu and the Introduction of Musical Education in Colonial Taiwan  
— Gondo Atsuko, Japan: On the Popular Reception and Acculturation of Western Music  

Session 16G  Chair: Ursula Hemetek  
ICTM Study Group on Music and Minorities. BUSINESS MEETING.
Session 16H Mini-Concert. Chair: Okazaki Yoshiko
Lecture - Concert of Ichigenkin by Minegishi Issui and Saitô Ichiyô, Japan

5:30-7:00 P.M. WORKSHOP of Yassa Odori on campus

TUESDAY, August 24, 1999
9:00 A.M.

Session 17C PANEL. Chair: Aaron Fox
"The Nostalgic Power of Music"
— Gage Averill, USA: "That Old Gang of Mine": Barbershop Harmony, Nostalgia, and Ideology
— Mercedes M. Dajunco, USA: "Longing for the Past" in Post-War Vietnam: The Transformation and Transnationalization of Vong Co

Session 17D Chair: Tsao Poonyeh
— Rachel Harris, U.K.: Local Pop and Ethnic Nationalism in Xinjiang, China
— Xue Luojun, Japan: The Pipa Songs of the Dong People, Tong daq Dong zu Autonomous Prefecture, Hunan Province, China
— Cheng Shui-Cheng, France: Current Political Event Songs of Contemporary China

Session 17E Chair: Tilman Seebass
— Wim van Zanten, Netherlands: The Role of Uking Sukri in Cianjuran Music
— Fukuoka Madoka, Japan: Succession of the Skill: A Case Study of Cirebonese Mask Dance
— Fukuoka Shota, Japan: The "Modern" in Traditional Music: Sundanese Music in Radio Broadcasting, 1930s-1950s

Session 17F Chair: Amy Stillman
— Jane Freeman Moulin, USA: Learning Music, Learning Dance: Traditional Tahitian Performing Arts in the Conservatory
— Nakamura Minako and Inagaki Norio, Japan: Some Aspects of Transmission of Natsume-odori, a Peasant Dance in Tokunoshima Island in Japan. A Contextual and Structural Approach
— Morimoto Rie, Japan: Children and the Gion-Matsuri in Hoshino Village

11:00 A.M.

PLENARY SESSION 18B PANEL. Chair: Robert C. Provine
"Music Research in East Asia"

— Tsuge Gen’ichi, Japan: Music Research in Japan
— Tsao Poonyeh, Hong Kong: Current Research of Daoist Ritual Music in China: The Ritual Music in China Research Program
— Byong Won Lee, USA: The Current State of Ethnomusicological Research in Korea

1:30 P.M.

Session 19C Chair: Dieter Christensen
— Alexander Dzumaev, Uzbekistan: The Social Status of Musicians in Central Asia: Past and Present
— Saule Utegalieva, Kazakhstan: Development of Popular Music in Kazakhstan
— Toda Noriko, Japan: Kazakh Music Education: New Methods and the Fetters of Academicism

Session 19D Chair: Shubha Chaudhuri
— Kobayashi Eriko, USA: Collective Representations and Personal Life Stories: Interpreting the Institutionalization of Hindustani Music
— Kobinata Hidetoshi, Japan: Music of Indian Subcontinent and English Researchers in the Late 18th through Early 19th Centuries: Activities in Asiatic Society in India

Session 19E Chair: Jonathan P. J. Stock
— Tokumaru Yoshihiko, Japan: The Role of Musicologists Reconsidered
— David Harnish, USA: A Hermeneutic Arc in the Life of Balinese Musician, I Made Lebah

Session 19F VIDEO SESSION
— Laurent Venot, France: Trance and Music in Maranhão: Civilizing the Gods
— Ricardo Canzio, Taiwan: Civilizing the Caboclo
— Yi Sora, Korea: Korean Funeral Ceremony

Session 19G Chair: Tilman Seebass
ICTM Study Group on Iconography. BUSINESS MEETING

Session 19H WORKSHOP.
— Thomas C. Marshall, with Hugh de Ferranti and Fumon Yoshinori: An Introduction to the Satsuma Biwa and its Traditional Music Theory
Session 20C  Chair: Morita Minoru
— Razia Sultanova, U.K.: The Dutar in Female Musical Tradition of Uzbekistan
— Khalfan al-Barwani, Oman: Bedouin Songs and Modern Life in the Batinah of Oman
— Tan Sooi-Beng, Malaysia: Irama Malaysia: Local Transformation of Global Pop

Session 20D PERFORMANCE
T.M. Hoffman, with Hayashidani Yuko and Okamoto Akemine on Koto;Tabla and Tambura Accompanist: A Perspective on Intra-Asian Classical Crossover: Learning Indian Classical Music through Traditional Japanese Media

Session 20F VIDEO SESSION (cont. from 19F)

Session 20G  Chair: Barbara Smith
ICTM Study Group on the Music of Oceania. BUSINESS MEETING

WEDNESDAY, August 25, 1999
9:00 A.M.

Session 21C PANEL. Chair: To Ngoc Thanh
“Music Research in Vietnam as Teamwork”
— Gisa Jaehnichen, Germany: Can We Save the Tradition of Hat A Dao?
— Oshio Satomi, Japan: Court Music in Modern Society: A Report of the Project to Revitalize Vietnamese Court Music in Hue

Session 21D  Chair: Allan Marett
— Gamo Mitsuko, Japan: On the Oral Tradition of Shōga for Training in the Wind Instruments of Gagaku
— Endo Toru, Japan: The Reconstruction of 14th-Century Melodies of Gagaku
— Terauchi-Kumada Naoko, Japan: Imperial Court Musicians’ Consciousness of their Musical Tradition: Endeavours to Notate Gagaku in Western Full Ensemble Scores

Session 21E  Chair: Kimi Coaldrake
— Helen M. F. Rees, USA: Relearning Music: The Revival of a Chinese Ritual Tradition
— Hiroi Eiko, Japan: The Impact of Musumegidayū in Early Modern Japanese Music
Information on the Program

August 19 (Thursday)
(1) 10:00-10:30 A.M.

The Opening Ceremony will begin with a dynamic drum ensemble performed by the Hiroshima Drum Preservation Society. This group is well-known for its dedicated activities of preservation and development of the drum traditions in Hiroshima. They have performed not only in Japan, but also in Korea, U.S.A. and some other foreign countries. They are scheduled to give us a concert/workshop on Saturday evening (August 21) on campus.

(2) 11:00-11:30 A.M.

The Opening Lecture will be given by Professor Akashi Yasushi, former President of the Hiroshima Peace Institute, Hiroshima City University. Professor Akashi was Under-Secretary-General for Humanitarian Affairs of the United Nations until the end of 1997. Prior to this, he served as United Nations Under-Secretary-General for Disarmament Affairs and then as Special Representative of the Secretary-General for Cambodia and then the Former Yugoslavia. He has published a number of books in English and Japanese, including The United Nations (1965) and An Agenda for Hope (1993), and numerous articles in such journals as The Yale Review and The Journal of Social and Political Thought in Japan.

(3) 6:30-8:00 P.M.

The Opening Reception of the Conference will be held in the Man’yo Hall on the third floor of the ANA Hotel. Drinks and food will be served.

August 20 (Friday)
(1) 6:30-8:30 P.M.

The Concert “Toki no Nagare” (A Lapse of Time) will be held at Aster Plaza near the Peace Memorial Park. The concert has been produced by the Local Organizing Committee of the Conference in conjunction with the Hiroshima World Music Festival “August in Hiroshima”.

The program consists of two parts. The first part will entertain participants with Heikyoku (the classical narrative with the biwa) of medieval Japan by Imai Tsutomu and Gagaku (court music) by Togi Hideki and others. The second part will feature Togi’s original pieces, i.e. the modern adaptation of Gagaku. Imai is one of two living performers of the Heikyoku Tōdō School and President of the Kokufu Ongaku Kai (Association for National Music). Togi was a Gagaku musician in the Imperial Household and has now become popular for his successful fusion of Western pop and Japanese Gagaku music.

August 21 (Saturday)
(1) 5:30-7:00 P.M.

On campus, twenty performers of the Hiroshima Drum Preservation Society will give a concert of Hiroshima Jidaiko with over ten large drums. A workshop will follow afterwards.

(2) 9:00 P.M.-???

There will be a social evening for participants at “Live-house” Kentos (place for listening and dancing to live music) in the city center. The location is indicated on the enclosed map. The participation is voluntary. The admission charge will be about 2,500 yen (ca. U.S.$20), including drinks and snacks. There is no space reserved particularly for conference participants, and the participants probably will not be allowed to perform their instruments for dancing.

August 22 (Sunday)
(1) 1:00-6:00 P.M.

A half day sight-seeing tour will start from the city center at 1:00 P.M. Three large buses will take participants to the two most famous attractions in Hiroshima, both World Heritage sites: Itsukushima Shrine on Miyajima Island and the Atomic Dome in the Peace Memorial Park. Only participants who have already registered for the tour can join it. They are encouraged to bring with them the enclosed English pamphlet explaining the sites.

(2) 6:30-8:30 P.M.

A banquet in the Japanese traditional style will be held at 6:30 P.M. at Aioi Inn near the Peace Memorial Park. The location is indicated on the enclosed map. Only participants who have already made reservations and paid in advance can attend the banquet.
August 23 (Monday)
(1) 5:30-7:00 P.M.
A workshop of Yassa Odori from Mihara City, Hiroshima Prefecture, will take place on campus. About twenty performers and dancers will show and teach their traditional folk dances to conference participants. Participants will experience Japanese culture through their bodies.

August 24 (Tuesday)
(1) 6:30-8:30 P.M.
A concert “Ongaku no Chikyū” (A Globe of Music) will be held at Aster Plaza for the general public. This is one of the important events of the Hiroshima World Music Festival “August in Hiroshima”. The program will feature various genres of music from Japan (including Okinawa), Korea and China. The charge will be 3,000 yen (ca. US$25). Complimentary tickets will be available on a first come, first served basis at the Registration Desk.