

ICTM 2015 World Conference
 Programme Changes since Final Printed Programme of 2 July 2015
 Updated: 15 July 2015

Thursday, 16 July 2015

IA ZH Opening Ceremony

9:00		Welcome addresses by ICTM President Salwa El-Shawan Castelo-Branco, Kazakh National University of Arts Rector Aiman Mussakhajayeva, and TÜRKSOY Secretary General Düsen Kaseinov followed by a short concert performance by young musicians, the winners of the recent Festival of Creative Youth of Kazakhstan under the auspices of UNESCO "Children in the Rhythm of the World"
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IC2 404 Musical Preservation, Evolution, And Inheritance In Mainland China And Taiwan (Tsai Tsung-Te)

[Panel chair change.]

IC4 301 Institutional Support Of Music And Dance Creativity (CM) (Daniel Fredriksson)

14:30	Daniel Fredriksson (SE)	Falun Folk Music Festival - Discursive Transformations Of Music And Place
15:00	Shumaila Hemani (CA)	Choreographing Diplomacy: The Creators Of The National Music And Dance Ensemble Representing Pakistan As 5000 Years Old

[IC4 15:30 Cho-Yeon Bak cancelled.]

IC5 403 Musical Creation In Fields Of Globalization And Cosmopolitanism (CM) (Kiku Day)

14:30	Jennifer Game-Lopata (AU)	Sounding The Tarhu: How Ideals Of Acoustic Sound And Globalisation Guided The Creation Of The Tarhu; And Continue To Shape Contemporary Approaches To Improvisation Practices.
15:00	Kiku Day (DK)	Musical Creation In A Global Context
15:30	Ioannis Tsioulakis (UK)	Music And Cosmo-Scepticism: A View From Athens, Greece

[Le Tuyen Nguyen cancelled.]

IC6 Workshop (empty session)

[Gaziza Gabdrakhimova cancelled.]

IC12 335 Modernity And Musical Creativity (CM) (Jill Ann Johnson)

14:30	Saleem Zoughbi (PS) & Reem Handal (PS)	The Composition Of Classical Music Driven By Traditional Music In The Orient: Occidentalism Versus Orientalism.
15:00	Jill Ann Johnson (SE)	Explaining New Musical Landscapes: Explorations Of Non-Dichotomous Approaches (Sweden)
15:30	Lukas Park (AT)	Hua'er King Zhu Zhonglu: Expanding Stylistic Boundaries Through Individual Singing Techniques

[Paulo Murilo Guerreiro Do Amaral cancelled.]

ID9 332 Ritual, Minorities, And Identity In Music And Dance (NR) (Judith Cohen)
 [Change in panel chair.]

ID12 (empty session)
 [Sheriff and Fannami cancelled; Sardo moved to IIC11.]

Friday, 17 July 2015

IIA3 425 Music In The Post-Soviet Turkic World (PG) (Liesbet Nyssen)
 [Inna Naroditskaya cancelled.]

IIA5 403 Bodies Crossing Borders And Generations (PG) (Bryan Levina Viray)

9:00	Bryan Levina Viray (PH)	Embodying Knowledge Through The Body Senses: Putong Ritual And Its Practices In Village Communities Of Marinduque, Philippines
9:30	Ho Li-Hua (TW)	Who's Who? The Groups, Creators and Performers of Para-liturgical Music-Dance in Taiwan

[Remove László Felföldi; change panel chair]

IIC2 404 Musical Presentation and Creativity (NR) (Tamila Dzhani-Zade)

14:30	Paul Michael Taylor (US)	Observations On Presenting And Preserving Music In Museums And Libraries
15:00	Anne Caufriez (BE)	The French Ballad "The Song Of Roland," An Example Of Creativity In Traditional European Music
15:30	Maryam Gharasou (IR)	Zâr In The Persian Gulf (Iran)
16:00	Silvia Rocío Ramirez Castro (CO)	Safeguarding Traditional Musical And Chorographical Expressions In Colombia

[Cristina Santarelli cancelled; Gharasou and Ramirez Castro moved from IIC12.]

IIC4 301 Musical Creativity Between Tradition And Modernity (CM) (Richard Kent Wolf)

14:30	Bo-Wah Leung (CN)	Creativity In Cantonese Opera In Hong Kong Since The Mid-20th Century
15:00	Anna Yates (KR)	The Individual In P'ansori: Finding The Contemporary In Tradition
15:30	Angela Koufou (UK)	Understanding Greek Musical Culture During The Interwar Years (1922-1940)

[Huang Wan 16:00 canceled.]

IIC11 125 Music In The Context Of Political Geographies (PG) (John Morgan O'Connell)

14:30	Razia Sultanova (UK)	The Soviet Union's Influence Upon Music In The Turkic Speaking World
15:00	John Morgan O'Connell (UK)	The Pulse Of Asia: Musical Diffusion And Environmental Determinism In The Turkic World

15:30	Amin Aghaie Koohi (IR)	Musical Traditions Of Qashqai Tribe
16:00	Susana Sardo (PT)	How To Overthrow Menaces With Music? The Case Of A Cape Verdean Community In Lisbon (Portugal)

[Added Susana Sardo 16:00]

IIC11 125 Music In The Context Of Political Geographies (PG) (J. Lawrence Witzleben)

[panel changed.]

IIC12 (empty session)

Le Van Toan and Nguyen Binh Dinh cancelled; Gharasou and Ramirez Castro moved to IIC2.]

IID1 304 Musical Expressions Of Identity In East Asia (DB) (Tsai Tsung-Te)

17:00	Shih Yingpin (UK)	Breaking With Tradition: The Identity Crisis Of The Taiwanese Beiguan Community
17:30	Masaya Shishikura (JP)	Transcending Musical Bodies: Embodiment Of Multiple Bonds Of The Ogasawara Islands (Japan)
18:00	Wang Xianyan (CN)	The Identity Of Folk Guchui (Wind And Percussion Ensemble) Musicians In Contemporary China

[Change in 18:00 presenter; change in chair.]

IID4 301 Biographies Of Individual Musicians (CM) (Naila Ceribašić)

17:00	Cassandre Balosso-Bardin (UK)	Xeremiers De Sa Calatrava, From Heyday To Unemployment: A Life Dedicated To The Xeremies, The Mallorcan Bagpipes
17:30	Gulnara Saitova (KZ)	Chokan Walikhanov – The Life And Folkways Of Eastern Turkestan Women: Information From Kashgaria Travel Notes.

[IID4 17:30 Eva C. Banholzer cancelled; Gulnara Saitova moved to 17:30.]

Saturday, 18 July 2015

IIIA1 304 Modern Soundscapes (SE) (Tom Solomon)

9:00	Elnora Mamadjanova (UZ)	Expanding The Boundaries And Extending Horizons: Musical Heritage Of Central Asia In Contemporary Context
9:30	Fikri Soysal (TR)	Bozlaks: Turkic Folk Songs From Central Anatolia
10:00	Zakiya Sapenova (KZ) & Christopher Williams (KZ)	The New Kazakh Cultural Diplomacy: International Listener Perceptions Of Kazakh Music
10:30	Zuzana Jurková (CZ)	Three Musical Tales of Prague

[Add Zuzana Jurková paper]

IIIA4 301 Creating Identity Through Musical Creativity (CM) (Galina Sychenko)

9:00	Lorenz Beyer (DE)	How Do Individual Musicians Influence Regional Identity? Labrassbanda And Die Cubaboarischen – Two Case Studies From Upper Bavaria
9:30	Zita Skorepova (CZ)	From Czech Refugees To Austrians With Czech Roots: Determinants Of Musical Creativity Of Contemporary Viennese Czechs
10:00	Galina Sychenko (RU)	Epics, Melodies, Creativity (V.E. Tannagashev's Case Study)
10:30	Zhang Ying (CN)	Ethnic Identity And Cultural Memory: Study On Torgut Mongolia Urtin Duu (Long-Song) Of Xinjiang Province

[Change in 10:30 presenter.]

IIIA6 CH Workshop

9:00	Seola Kim (US)	Different Approaches To Create Ajaeng (Korean Bowed Zither) Music From Composers And Performer-Composers
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[Title change]

IIIA11 125 Rethinking, Reconstructing And Reinventing Musical Pasts And Future (NR) (Don Niles)

9:00	Don Niles (PG) & Carlos Yoder (AR/SI)	From IFMC To ICTM To What? Considering The Council's Past While Moving Into The Future
9:30	Maria Sonevitsky (US)	Crimean Tatar Anthems And Indigenous Memory, Past And Present
10:00	Imani Sanga (TZ)	Zilipendwa Music, New Social Media and the Public Sphere: Meanings Generated by YouTube Users on Zilipendwa Music of Mbaraka Mwinshehe and Marijani Rajab

[Muhammad Zafar Iqbal and Jerry Rutsate cancelled; Imani Sanga added.]

IIID11 125 Engendering Musical Identities (DB) (Heather MacLachlan)

[Inna Naroditskaya cancelled.]

III Evening Concert: Change to:

19:00 Evening Concert in Zhambyl Hall

Contemporary Kazakh Symphonic Music

By Tles Kazhgaliev, Erkegali Rahmadiev, Serik Erkimbekov, Serik Abdinurov and others.

Monday, 20 July 2015

VA2 404 Changing Modes of Musical Transmission (VR) (Leonardo D'Amico)

[Session title change]

VA11 125 Cultural Politics In Changing Contexts (NR) (Megan Rancier)

[Panel chair change.]

VC10 333 Ritual Music (NR) (Teng Zhen)

14:30	Mitra Jahandideh (IR)	Music And Rituals Of Iranian Zoorkhaneh
15:00	Rui Zijing (CN)	Shanxi Yulin Zheng Music Research

15:30	Teng Zhen (CN)	Deep Structural Analysis Of Donjing Music In Dali (China)
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[Megan Collins canceled; Rui Zijing added; order of presentations changed; chair changed; panel title changed.]

VC11 125 New Perspectives On Rock And Pop Music (NR) (Klaus Näumann)

14:30	Klaus Näumann (DE)	Rock Music In Belarus: Research Challenges, Issues And Problems Of A Non-Native Speaker
15:00	Andrew Terwilliger (US)	Where Ethnos Fear To Tread: Criticizing Our Aversion To The Electronic And The Erotic
15:30	Daniyar Ismailov (UK)	The Establishment Of Grime: London's Distinctive Underground Subculture
16:00	Nanako Taki (JP)	Maya Rock and Political Identity after the Peace Accord in Guatemala

[Added 16:00 presenter.]

VC13 108 ICTM Study Group Business Meeting: Ethnochoreology

[Music of the Mediterranean moved to VIA13.]

VD3 Change times from 14:30, etc. to 17:00 etc.

VD3 425 New Perspectives On Mediated Music (NR) (Aoyagi Takahiro)

17:00	Patrick E. Savage (JP)	Cantometrics Goes Digital: Automated Analysis of Thousands of Global Music Recordings
17:30	Judith A. Gray (US)	New Sounds From Old Sound Carriers
18:00	Shrinkhla Sahai (IN)	Alaap On The Airwaves: Indian Classical Music On Web Radio And Digital Technologies

[Added Patrick E. Savage; moved Mayra Dauletbaev to VIIC3]

VD4 301 Music And Sound Cartographies In Neoliberal Contexts (PG) (Samuel Araújo)

17:00	Ana Hofman (SI)	"Sing As You Think, Write As You Feel": Researching (Self)Emancipatory Musical Alliances Under Neoliberalism
17:30	Deise Lucy Oliveira Montardo (BR)	Music And Politics In The Alto Rio Negro In Northwestern Brazilian Amazonia
18:00	Samuel Araújo (BR)	Sounds Of Neoliberal Peace: Sound Praxis And The Commodification Of Social Life.

[Session VIIA3 moved here.]

VD5 403 Inscription And Creators In Dance Traditions (CM) (Kristin Harris Walsh)

17:00	Kristin Harris Walsh (CA)	The New Reality Of "Old Style" Step Dance: Incorporation And Inscription In Irish Sean-Nós Step Dance
17:30	Galina Tavlati	Belorussian Round Dance In The Context Of Comparative Musicology

[Sherry Johnson cancelled.]

VD12 335 Embodying The Political (DB) (Anna Hoefnagels)

17:00	Anna Hoefnagels (CA)	Sisters In Spirit And Song: Singing For Justice For Missing And Murdered Aboriginal Women In Canada
17:30	David Verbuč (CZ)	Between Discourse And Embodiment: Politics And Aesthetics Of Socio-Musical Participation At DIY ("Do-It-Yourself") Live Shows In The Us

18:00	Thede Kahl (AT) and Ioana Nechiti (AT)	Djanger, Healing Cure For A Dying Culture? Kalmykia (Russia)
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[Add Kahl and Nechiti 18:00]

Tuesday, 21 July 2015

VIA1 304 Pacific Mobilities I (DB) (Stephen Wild)

[Change in panel chair.]

VIA2 404 Embodied Expressions Of Identity In North America (DB) (Judith Cohen)

9:00	Gearóid Ó hAllmhuráin (CA)	Beyond The Body Politic Of Musical Diaspora: Navigating The Liminal And Hybrid Spaces Of Canada's Celtic Soundscape
9:30	Bryan Burton (US)	Our Music, Our Dance, Our Identity: Two Native American Case Studies

[Laure Garrabé cancelled.]

VIA3 425 Music And Cultural Politics In The Turkic World I (PG) (Chuen-Fung Wong)

9:00	Chuen-Fung Wong (HK)	The Politics Of Virtuosity: Technicality, Minority Virtuosi, And Modern Uyghur Music In Post-1949 China
9:30	Latofat Tolibjonova (UZ)	The Music Industry In Uzbekistan: Globalization, Technology And Changes
10:00	Ali Fuat Aydin (TR)	The Change Of Intervals In Hicaz Maqam In The Zeybek Melodies From Aydin

[Fattakh Khalig-Zade cancelled.]

VIA7 Film (Tran Quang Hai)

"9:00 Tran Quang Hai : The Vietnamese Musician"

[Pham Minh Huong (VN) & Nguyen Thuy Tien (VN) canceled.]

VIA10 333 Regional, National And Transnational Perspectives On Music (NR) (Jacqueline P. Ekgren)

9:00	Jacqueline P Ekgren (NO)	Norwegian Stev, A Key To The Singing-Reciting Style (Kveding) In Norway And Iceland: How Performance Of Norwegian Stev Compares And Contrasts With Icelandic Rimur
9:30	Wang Xiaodong (CN)	The Structure Of Music Inheritance, A Case Study Of Lai Qing Mongolian In Keerqin
10:00	Sun Kezhen (CN)	The Sound of the Silk Road: The Preexistence and Life of "Huaer" in Zhangjiachuan

[Alexander Rosenblatt cancelled; Sun Kezhen moved from 10:30 to 10:00.]

VIA13 108 ICTM Study Group Business Meeting: Mediteranean Music

[Ethnochoreology moved to VC13.]

VIC2 404 Music On The Internet I (VR) (Elizabeth A. Clendinning)

[Panel chair change.]

VIC4 301 Creators Of Revivals And Applications (CM) (Rebecca Miller)
[Change in chair.]

14:30 Add surname Chao: Chao Hao-Ming Nancy Chin (TW)

VIC7 238 Film (Bryan Levina Viray)

14:30	Terada Yoshitaka & Michiyo Yoneno-Reyes (PH)	Two Films On Kalinga Music From The Philippines (50 minutes)
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[Michiyo Yoneno-Reyes (PH) added to the list of filmmakers.]

VIC8 202 Roundtable: Sustainable Futures For Music Cultures: An Ecological Approach (NR)

14:30	Salwa El-Shawan Castelo-Branco (PT), Chair	Panellists: Salwa El-Shawan Castelo-Branco (PT), Anthony Seeger (US), Dan Bendrups (AU), Keith Howard (UK), Catherine Grant (AU), Huib Schippers (AU)
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[Salwa El-Shawan Castelo-Branco (PT) added as Roundtable chair.]

VID3 425 Music And Politics In Kyrgystan (PG) (Don Niles)

17:00	Kalyiman Umetbaeva (JP)	Transition Of Komuz In Kyrgyzstan
17:30	Kanykei Mukhtarova (CA)	Kyrgyz Opera And National Identity

[Wei Xiaoshi 18:00 cancelled; panel title changed; new chair.]

VID11 125 Crossing Borders: Mariachi Music In Mexico, The United States And Ecuador (NR) (Lauryn Salazar)

17:00	Jessie M. Vallejo (US)	Mariachi Music In Ecuador
17:30	Lauryn Salazar (US)	Mariachi Competitions In The United States
18:00	Leonor Xochitl Perez (SU)	Women In Mariachi Music

[Add 18:00 Leonor Xochitl Perez paper.]

VI evening concert, change to:

19:00 Evening Concert in Zhambyl Hall

Legends of the Great Steppe: From Epic to Instrumental *Kui*

The concert is dedicated to the great Khakas Khaidji storyteller and epic performer Semen Kadyshev (1885-1977). To commemorate his memory the International Organization of Turkic Culture TURKSOY announced the year 2015 as the Year of Semen Kadyshev. Kazakh and other Turkic traditional musicians will play Kobys, Chatkhan, Homus, Sybyzgi, Dombra, performing Terme and epics.

Wednesday, 22 July 2015

VIIA3 (empty session)

[Session moved to VD4.]

VIIA4 301 Individual Creators' Encounter With The Modern (CM) (Yves Defrance)

9:00	Gay Jennifer Breyley (AU)	Creator Or Created? Iran's Pop Queen Googoosh
9:30	Jeffrey P Charest (UK)	Creative Freedom In The Confines Of The State: Ndue Shyti's Musical Innovations In Enver Hoxha's Communist Albania, And Beyond
10:00	Rebecca Dirksen (US)	"It's The Monsters Who Make History": Musical Confrontations Of Loss, Exile, And Death In Haitian Composer Carmen Brouard's Symphonic Poem Baron La Croix

[Min Yen Ong 10:00 cancelled; move Rebecca Dirksen to 10:00.]

VIIA7 238 Film (Don Niles)

9:00	Aray Rakhimzhanova (UK)	Kara Zhorga Is A Meaningful Dance Practice Within Kazakh Diaspora In China (25 minutes)
9:45	Bayan Abisheva (KZ)	The Image Of The Horse In The Music Of The Kazakhs And Other Turkic-Mongol Peoples (20 minutes)

[Change session chair from Hiromi Lorraine Sakata to Don Niles.]

VIIA12 335 Interrogating The Concept Of Chinese Tradition In Contemporary Context (Jonathan Stock)

9:00	Guowen Lu (CN)	The Adaptation And Dissemination Of Chinese Kazak Folk Songs
9:30	Dai Wei (CN)	A Case Study Of An American Guqin Society
10:00	Yang Shuo (CN)	Old Lijiang Meets The New World: A Case Study Of Musical Transculturation At The Coart Festival In Lijiang, Yunnan

[Remove Rui Zijing 9:00; move to VC10 14:30]

VIIC3 425 Transnational Perspectives On Central Asian Music (PG) (Alexander Djumaev)

14:30	Elena Shishkina (RU)	Traditional Musical Heritage Of The Ethnic Groups Of The Eurasian Steppes
15:00	Nurbanu Zholdassova (KZ)	Comparative Analysis Of The Kazakh Kuy For Kyl-Kobyz "Kazan" And The Bashkir Kuy Kuray "Kazandy Algan Koy:" Origin And Genre Features
15:30	Amangeldi Kuzeubay (KZ)	Existing Problems With Preservation And Dispersion Of Kazakh Traditional Music
16:00	Mayra Turlybekkyzy Dauletbak (KZ)	Abay's "Aytym Salem Kalamkas" Song In Jazz

[Add Mayra Dauletbak.]

VIIC4 301 European Music in Comparative Perspectives (NR) (Essica Marks)

14:30	Essica Marks (IL)	Rabbi Shlomo Carlebach And His Impact On Jewish Liturgical Music Today
15:00	Yeonok Jang (KR)	A Comparative Study Of Trancelike States Experienced By Performers Of Korean P'ansori, Spanish Flamenco, Persian Gushe And Algerian Rai
15:30	Rob Schultz (US)	Community And Competition In The Songs Of The Sicilian Carrettieri

[Nefen Michaelides cancelled.]

VIIC7 238 Film (Rebecca Dirksen)

14:30	Jeff Roy (US)
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[Change session chair from Don Niles to Rebecca Dirksen.]

VIIC5 403 What Traditions Do About Modernity (CM) (Yves Defrance)

14:30	Jennifer Kim Newsome (AU)	Supporting Indigenous Performers And Performance: A Case Study And Model From South Australia
15:00	Daniel Tercio (PT) & Sophie Coquelin (PT)	From A Dance Archive To The Body As Archive: How To Deal With Intangibility?
15:30	Yves Defrance (FR)	The French Quadrille Today, A Case Of Social Discrimination

[Thede Kahl (AT) and Ioana Nechiti (AT) moved to VD12.]