

Second Call for Papers

**SYMPOSIUM OF THE
ICTM STUDY GROUP ON MUSIC, GENDER AND SEXUALITY****Academy of Music, University of Zagreb, Croatia
July 10 - 14, 2020**

The conference will feature panels, individual paper submissions, and innovative formats exploring the broader themes of gender and sexuality in music and dance. Scholars are invited to send proposals and are strongly encouraged to attend the whole event, thereby contributing to its success. This year's broad conference theme is 'resilience' with a particular focus on the following themes:

1. Voicing resistance and building resilience through music and music scholarship:

Amid acute socio-political divisions, we seek to explore how music is operationalised by musicians, scholars, and social actors as a tool of non-compliance. We welcome submissions that examine how music is used to challenge dominant narratives through frameworks that focus on gender and sexuality. We also invite presentations that inquire how music and dance enable individuals to negotiate or resist gender or sexuality-based oppression.

2. Musical responses to right-wing populism:

Political developments across the world have demonstrated the rise of right-wing populism in recent years. These populist discourses in some cases promote regressive propositions on questions concerning genders and sexualities. However, in other cases, policies of gender and sexuality are used to consolidate racist claims of western superiority over "others". We invite submissions which analyze how musical expressions respond to such politics.

3. Critical questioning of intersectionality and/or interdependency:

In the past years, concepts of intersectionality and interdependency have increasingly been used to explore issues on music and gender, and music and sexuality. While these concepts succeed to show how gender and sexuality are interwoven with many other categories in musical practice and cannot be studied in singularity, they have also been criticized, for example for again essentialising the involved categories. We seek submissions that show and critically question how intersectionality and interdependency can be used meaningfully in music research on gender and sexuality and what alternative theoretical concepts are at stake.

4. New research:

Submissions that address any other new research pertaining to music, gender and sexuality are also welcome. We especially encourage work on emerging debates on issues such as disability, HIV-AIDS, sexual abuse, #MeToo movement, trans-exclusionary radical feminism (TERF), sex work and related research.

Proposals are invited for:

- Individual or co-authored papers (20 minutes) – Title and abstracts of up to 300 words
- Themed panel sessions of three individual (20 minute) papers – Title and abstracts of up to 300 words per paper plus panel title, and up to 300 words outlining the general motivation/theme for the panel
- Seventy-five minute sessions in innovative formats – up to 1000 words outlining the form and content of the sessions.

Selection Criteria

- The research question or issue is clearly stated in the submission.
- The submission contains interesting ethnomusicological data.
- The submission is clearly written and well organized.
- The submission is an original contribution to scholarship.
- The topic of the submission is of descriptive, methodological or theoretical importance.
- The topic of the submission is relevant to one of the conference themes, and/or to the interests of the Music, Gender and Sexuality Study Group.

Due Date and Submission

- Please submit proposals (including a short biography and institutional affiliation) **by December 15, 2019** via email in a Word document attachment
- The **subject line** of the email **must be: ICTM 2020 [submitter's last name]**
- Send the email to: hmaclachlan1@udayton.edu
- Decisions regarding proposals will be communicated by the program committee to authors around January 30, 2020

Program Committee

Heather MacLachlan (chair), University of Dayton, United States

Rasika Ajotikar, Georg-August-University Göttingen, Germany

Anja Brunner, University of Bern, Switzerland

Mojca Piškor, University of Zagreb, Croatia

Kate Walker, University of Sheffield, United Kingdom

Local Arrangements Committee

Naila Ceribasic (co-chair), Institute of Ethnology and Folklore Research, Zagreb

Mojca Piskor (co-chair), University of Zagreb

Contact email addresses for local arrangements: naila@ief.hr, mpiskor@muza.hr

Cost

The costs of travel and accommodation will have to be covered by participants. The registration fee is 50 Euros, including the accompanying programme (concert and excursion).

Hosting Institutions

The symposium will be held at the Music Academy, which is located in the city centre of Zagreb: <http://www.muza.unizg.hr/> Co-organizing institutions are Music Academy and the Institute of Ethnology and Folklore Research.

Travel

The Zagreb Franjo Tuđman airport is located some 10 km from the city centre. There are two public bus services that operate between the airport and the city.

Accommodation

There are a variety of hotels, hostels and apartments, which are located within walking distance of the Music Academy. Those that are further away are very well connected to the Music Academy by public transport. Prices start from c. 15 Euros per night. We recommend that you book your accommodation well in advance.