

**11th Symposium of the
ICTM Study Group on
Music, Gender, and Sexuality**
Zagreb, 24 - 28 September, 2021

final programme
September 2021

Friday September 24, 2021

14:00-14:30	Registration & Coffee
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14:30-15:00	OPENING
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session 1 – Chair: Naila Ceribašić

15:00-15:30	Intersectional Ethnomusicology: Chances and Challenges Marko Kölbl
15:30-16:00	Towards an Intersectional Analysis: Female Instrumentalists and Iranian Classical Music on Instagram Hadi Milanloo
16:00-16:30	Reflections on Intersectionality and Transnational South-Asian Feminist Politics Rasika Ajotikar

16:30-17:00	Coffee Break
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session 2 – Chair: Rachel Ong

17:00-17:30	Resistance and Otherness in Song Lyrics of <i>Imagine Dragons</i> Pinar Eldemir
17:30-18:00	Gender Difference and Inequality in LGBT Community Choirs Heather MacLachlan
18:00-18:30	"Fuck Trump": Remix and the Performance of Dissent in Seattle's Drag Scene Mike Kohfeld

19:00	WELCOME RECEPTION
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Saturday September 25, 2021

session 3 – Chair: Rasika Ajotikar	
9:30-10:00	Listening/Living Not for a Better Future: A Fieldwork on Taiwanese Lesbian Communities' Soundscape of Local Indie Music Heidi Yin-Hsuan Dai
10:00-10:30	Presence & Resistance: Queering Spaces Through Performances in Kuala Lumpur, Malaysia Rachel Ong
10:30-11:00	Politics of ex-/in-clusion. Negotiating Intersectional Power Relations in Queer Music Spaces in Vienna Cornelia Gruber

11:00-11:30	Coffee Break
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session 4 – Chair: Linda Cimardi	
11:30-12:00	"Not Musicians, but Singers?": Gender Differentiation in the Context of Music at the Weddings Tanja Halužan
12:00-12:30	Men and Women in the Accordion World (Serbian Example) Vesna Ivkov
12:30-13:00	Hidden' Voices and Sonic Gendering of Ritual Spaces Talieh Attarzadeh

13:00-15:00	LUNCH BREAK
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session 5 – Chair: Mojca Piškor	
15:00-15:30	Subversive Listening in the Sisterhood: Indonesian Transient Workers in Singapore Shzr Ee Tan
15:30-16:00	Mobility and Gender through Punjabi Popular Music Navkiran Natt
16:00-16:30	Sounding and Listening to/against Homonationalisms in Toronto's Taiwanese Queer Diaspora Yun Emily Wang

16:30-17:00	Coffee Break
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session 6 – Chair: Jelka Vukobratović	
17:00-17:30	Transgressing Tradition? Women Cantors in Ukrainian Byzantine Churches in Canada Marcia Ostashewski
17:30-18:00	Coptic Feminist Cyberspaces. Virtual Singing and Gender Reformation in the North American Diaspora Carolyn Ramzy
18:00-18:30	Challenging and Reinforcing Orthodoxy with Music, Film, and Technology: A Journey in the Home Recording Studio of Ultra-Orthodox Jewish Women in North America Jessica Roda

Sunday September 26, 2021

FREE DAY (with offered programmes in Zagreb)

Monday September 27, 2021

session 7 – Chair: Cornelia Gruber	
9:30-10:00	Eminent Women Artists from Gomantak Maratha Samaj and Community Reform Prachi Prabhu
10:00-10:30	Women and Gender Relations in the Recording Industry in Croatia from 1927 to the end of the 1950s Naila Ceribašić
10:30-11:00	The Involvement of Women in the Music Industry of Zimbabwe: Challenges and Proposals Richard Muranda

11:00-11:30	Coffee Break
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session 8 – Chair: Tanja Halužan	
11:30-12:00	Popular Religious Music and the Subaltern Claims in the Indian Musical Landscape Anagha Tambe
12:00-12:30	Women and Sexuality in the Interwar Croatian Popular Music through the Lens of Early Record Industry Jelka Vukobratović
12:30-13:00	"Trans-Performing" and Negotiating Gender Identity. Singing and Dancing Local Culture in Western Uganda Linda Cimardi

13:00-15:00	LUNCH BREAK
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BUSINESS MEETING	
15:00-16:30	Business Meeting of the Study Group on Music, Gender and Sexuality

16:30-17:00	Coffee Break
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session 9 – Chair: Adriana Sabo	
17:00-17:30	Issues of Romani Music, Masculinity and Ethnography Kai Viljami Aberg
17:30-18:00	"Put me in jail for my color": Performing Romani masculinity in Slovak Romani hip-hop Dominika Moravčíková
18:00-18:30	Back on Stage: Renegotiating Marginalization of Women Vaani Singer in Western Rajasthan, India Mukesh Kulriya

Tuesday September 28, 2021

session 10 – Chair: Marko Kölbl	
10:00-10:30	Not a Toy? Vintage Feminist Burlesque vs. Austrian National Television Chanda VanderHart
10:30-11:00	Feminism as a Means of Provocation: Case of Mimi Mercedez Adriana Sabo
11:00-11:30	Abortion in Popular Music as a Critical Response to Right-Wing Populism and Affirmative Imagery Katharina Alexi
11:30-12:00	Coffee Break
12:00	FINAL DISCUSSION