

# Programme

## Friday

September 24, 2021

13:00-13:30 **Registration & Coffee**

13:30-14:00 **Opening & Welcome Address**

**14:00-16:00** **Session 1**  
Naila Ceribašić, chair

14:00-14:30 **Marko Kölbl**  
Intersectional Ethnomusicology: Chances and Challenges

14:30-15:00 **Hadi Milanloo**  
Towards an Intersectional Analysis: Female Instrumentalists and Iranian Classical Music on Instagram

15:00-15:30 **Cornelia Gruber**  
Experiencing Intersectional Histories of Movement in Queer Choreomusical Spaces in Vienna

15:30-16:00 **Rasika Ajotikar**  
Reflections on Intersectionality through an Analysis of Race and Caste

**16:00-16:30** **Coffee Break**

**16:30-18:30** **Session 2**  
Rasika Ajotikar, chair

16:30-17:00 **Pinar Eldemir**  
Resistance and Otherness in Song Lyrics of *Imagine Dragons*

17:00-17:30 **Rachel Ong**  
Presence & Resistance: Queering Spaces through Performances in Kuala Lumpur, Malaysia

17:30-18:00 **Heather MacLachlan**  
Gender Difference and Inequality in LGBT Community Choirs

18:00-18:30 **J. Michael Kohfeld**  
'Fuck Trump': Remix and the Performance of Dissent in Seattle's Drag Scene

**19:00** **Welcome Reception**

# Saturday

September 25, 2021

**9:30-11:00**      **Session 3**  
Rachel Ong, chair

9:30-10:00      **SueAnn Shiah**  
Musical Healing: The Way LGBTQI Christians in Asia Are Reclaiming  
Western Worship Music in Their Liberation Movements

10:00-10:30      **Sam Garcia**  
'Actually Transgressive': Breaking the Binary of  
Gender Construction in Drag Performance

10:30-11:00      **Heidi Yin-Hsuan Dai**  
Listening/Living *Not* for a Better Future: A Fieldwork on  
Taiwanese Lesbian Communities' Soundscape of Local Indie Music

**11:00-11:30**      **Coffee Break**

**11:30-13:00**      **Session 4**  
Linda Cimardi, chair

11:30-12:00      **Tanja Halužan**  
'Not Musicians, but Singers?' Gender Differentiation  
in the Context of Music at the Weddings

12:00-12:30      **Vesna Ivkov**  
Men and Women in the Accordion World (Serbian Example)

12:30-13:00      **Talieh Attarzadeh**  
'Hidden' Voices and Sonic Gendering of Ritual Spaces

**13:00-15:00**      **Lunch Break**

**15:00-16:30**      **Session 5**  
Mojca Piškor, chair

15:00-15:30      **Shzr Ee Tan**  
Subversive Listening in the Sisterhood:  
Indonesian Transient Workers in Singapore

15:30-16:00      **Navkiran Natt**  
Mobility and Gender through Punjabi Popular Music

16:00-16:30      **Yun Emily Wang**  
Sounding and Listening to/against Homonationalisms  
in Toronto's Taiwanese Queer Diaspora

**16:30-17:00**      **Coffee Break**

17:00-18:30

**Session 6**

Jelka Vukobratović, chair

17:00-17:30

**Marcia Ostashewski**

Transgressing Tradition? Women Cantors in  
Ukrainian Byzantine Churches in Canada

17:30-18:00

**Carolyn Ramzy**

Coptic Feminist Cyberspaces: Virtual Singing  
and Gender Reformation in the North American Diaspora

18:00-18:30

**Jessica Roda**

Challenging and Reinforcing Orthodoxy with Music, Film, and Technology: A Journey  
in the Home Recording Studio of Ultra-Orthodox Jewish Women in North America

## Sunday

September 26, 2021

Free day with organized programmes in Zagreb

## Monday

September 27, 2021

9:30-11:00

**Session 7**

Cornelia Gruber, chair

9:30-10:00

**Prachi Prabhu**

Eminent Women Artists from Gomantak Maratha Samaj and Community Reform

10:00-10:30

**Naila Ceribašić**

Women and Gender Relations in the Recording Industry  
in Croatia from 1927 to the End of the 1950s

10:30-11:00

**Richard Muranda**

The Involvement of Women in the Music Industry of Zimbabwe:  
Challenges and Proposals

11:00-11:30

**Coffee Break**

11:30-13:00

**Session 8**

Tanja Halužan, chair

11:30-12:00

**Anagha Tambe**

Popular Religious Music and the Subaltern Claims  
in the Indian Musical Landscape

12:00-12:30

**Jelka Vukobratović**

Women and Sexuality in the Interwar Croatian Popular Music  
through the Lens of Early Recording Industry

12:30-13:00

**Linda Cimardi**

'Trans-Performing' and Negotiating Gender Identity:  
Singing and Dancing Local Culture in Western Uganda

13:00-15:00

**Lunch Break**

15:00-16:30

**BUSINESS MEETING**

of the ICTM Study Group on Music, Gender and Sexuality

16:30-17:00

**Coffee Break**

17:00-18:30

**Session 9**

Adriana Sabo, chair

17:00-17:30

**Kai Viljami Åberg**

Issues of Romani Music, Masculinity and Ethnography

17:30-18:00

**Dominika Moravčíková**

'Put Me in Jail for My Color': Performing Romani Masculinity  
in Slovak Romani Hip-Hop

18:00-18:30

**Mukesh Kuliya**

Back on Stage: Renegotiating Marginalization  
of Women *Vaani* Singers in Western Rajasthan, India

# Tuesday

September 28, 2021

10:00-12:00

## Session 10

Marko Kölbl, chair

10:00-10:30

**Chanda VanderHart**

'Not a Toy'? Vintage Feminist Burlesque  
vs. Austrian National Television

10:30-11:00

**Adriana Sabo**

Feminism as a Means of Provocation: Case of Mimi Mercedez

11:00-11:30

**Katha Alexi**

Abortion in Popular Music as a Critical Response  
to Right-Wing Populism and Affirmative Imagery

11:30-12:00

**Rebekah E. Moore**

Uninformed Consent: Complicity with Sexual  
and Relationship Violence in Ethnomusicology

12:00-12:30

Coffee Break

12:30

FINAL DISCUSSION