

Report of the 11th Festival of Pacific Arts, Solomon Islands For Palauan Delegation 1-13 July, 2012

26 July 2012

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Gate of the Festival Village, Photo by Manami YASUI



Booth of Palauan Delegation in the Festival Village, Photo by Manami YASUI

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Remark

The 11th Festival of Pacific Arts in the Solomon Islands from July 1-14, 2011 marks the 40th anniversary of the four-year Pacific culture and arts event. Started in 1972 in Fiji, the Festival has become a major Pacific cultural institution both traditional and contemporary.

As the Festival continues to grow, the Council of Pacific Arts & Culture in 1998 adopted the following guiding principles:

We, the indigenous peoples of the Pacific, assert our cultural identity, rights and dignity. We do so, mindful of our spiritual and environmental origins, through our dynamic art forms and artistic history and traditions. As indigenous peoples we share the following objectives:

- Encourage awareness of a collective voice
- Foster the protection of cultural heritage
- Explore the creation of dynamic new arts
- Cultivate global awareness and appreciation for Pacific arts and cultures
- Promote our traditional languages
- Value the wisdom of our elders
- Support the aspiration of our youth
- Advocate a cultural peace through dialogue with the cultures of the Pacific
- Promote cultural development within the social, economic and political development of our countries
- Encourage the indigenous peoples of the Pacific to continue their efforts for recognition.

Palau first joined the 3rd Festival of Pacific Arts in 1980 in Papua New Guinea, at the time when Palau became a republic with its own flag. Palau and the State of Yap, FSM chartered a ship to this Festival. In 2004, Palau became the first North Pacific island-nation to host the 9th Festival of Pacific Arts. This Festival will go down in history as having all Pacific countries and territories in attendance as well as having introduced many first-time cultural and artistic activities taking place.

This year, 2012 in Honiara, Solomon Islands, the Palau Delegation to the 11th Festival was a small one, considering funding for travel and other preparation expenses. Ngerchemai Dancers and their instructors, a youth representative, a ceramic artist, a weaver and staff of the Ministry of Community & Cultural Affairs were headed by the Minister. Two professors from Japanese universities joined the Palau Delegation to document the Festival, making a total of 19 members.

Amongst the artistic events and symposia, a youth forum, Council of Pacific Arts & Culture, 2nd Pacific Ministers of Culture and UN Cultural Rights meetings were held.

The Solomon Islands did an excellent job as a host country. The cultural, opening and closing ceremonies were spectacular. The satellites venues were well organized and prepared to welcome the participants. Palau went to Ndoma, a village outside of Honiara.

1 half of the Palau Delegation, the Minister of Community & Cultural Affairs takes this opportunity and thanks the Government of the Solomon Islands, the Festival Organizing Committee, the Liaison Officers for their utmost hospitality extended to us.

A sincere thank you to Palau National Government-Office of the President, the Olbiil Era Kelulau (National Congress) for your foresight and support in broadening the horizons of Palau's citizens at the community level.

A handwritten signature in black ink, appearing to read 'F. Rehuher-Marugg', with a long horizontal flourish extending to the right.

Faustina K. Rehuher-Marugg
Minister
Ministry of Community & Cultural Affairs
Republic of Palau
July 2012

About the past 10 Pacific Festivals of Arts

Reference: Karen Stevenson *The Festival of Pacific Arts Celebrating 40 Years*

Secretariat of the Pacific Community (SPC), Suva, Fiji 2012, pp.10-15

1973 Festival of Pacific Arts, Honolulu

The Festival of Pacific Arts was the first of its kind in the Pacific region, and was held in Honolulu, Hawaii, from 1973 to 1975. It was a landmark event that brought together artists from across the Pacific and showcased their talents on a world stage.

1977 Festival of Pacific Arts, New Zealand

The 1977 Festival of Pacific Arts was held in Auckland, New Zealand, and was a significant event that showcased the diverse talents of Pacific artists. It was a landmark event that brought together artists from across the Pacific and showcased their talents on a world stage.




1981 Festival of Pacific Arts, Suva, Fiji

The 1981 Festival of Pacific Arts was held in Suva, Fiji, and was a landmark event that showcased the diverse talents of Pacific artists. It was a landmark event that brought together artists from across the Pacific and showcased their talents on a world stage.

1985 Festival of Pacific Arts, Auckland, New Zealand

The 1985 Festival of Pacific Arts was held in Auckland, New Zealand, and was a landmark event that showcased the diverse talents of Pacific artists. It was a landmark event that brought together artists from across the Pacific and showcased their talents on a world stage.




1989 Festival of Pacific Arts, Auckland, New Zealand

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1993 Festival of Pacific Arts, Auckland, New Zealand

The 1993 Festival of Pacific Arts was held in Auckland, New Zealand, and was a landmark event that showcased the diverse talents of Pacific artists. It was a landmark event that brought together artists from across the Pacific and showcased their talents on a world stage.




1997 Festival of Pacific Arts, Auckland, New Zealand

The 1997 Festival of Pacific Arts was held in Auckland, New Zealand, and was a landmark event that showcased the diverse talents of Pacific artists. It was a landmark event that brought together artists from across the Pacific and showcased their talents on a world stage.

2001 Festival of Pacific Arts, Auckland, New Zealand

The 2001 Festival of Pacific Arts was held in Auckland, New Zealand, and was a landmark event that showcased the diverse talents of Pacific artists. It was a landmark event that brought together artists from across the Pacific and showcased their talents on a world stage.




2014 Festival of Pacific Arts, Guam



2014 Festival of Pacific Arts, Guam

The 14th Festival of Pacific Arts, Guam 2014, is a biennial event celebrating the rich cultural heritage of the Pacific region. It is the largest cultural festival in the Pacific, featuring a wide range of traditional and contemporary arts and performances. The festival is held in Guam, a beautiful island in the western Pacific, and is a major event for the region.

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2014 14th Festival of Pacific Arts, Guam

It's all to come when we feast, when we dance - a land full of life and things.



The 14th Festival of Pacific Arts will be held in Guam in the summer of 2014. The largest event in Micronesia, Guam is honored to host the Nations and other like-minded nations across the Pacific. The event, titled "We Feast, We Dance, We Live" will feature the theme "We Feast - Culture - United - Values of 2000".

**14th FESTIVAL OF PACIFIC ARTS
GUAM 2014**

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Map1: map of Guadalcanal Island



Map2: Honiara

Auditorium, Town Centre		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday*
		2-Jul	3-Jul	4-Jul	5-Jul	6-Jul	7-Jul	8-Jul
11.00am	Perf #1					Stori Taem by Don Bosco School (SI)	Building a Creative Economy (9-1pm)	Sugar Cane Boys by St Nicholas School (SI) 3pm
3.00pm	Perf #2		Film Festival 9am - 8.30pm	Film Festival 9am - 8.30pm	Film Festival 9am - 8.30pm	Atamira Dance Company (NZL)	Drua: The Wave of Fire	Theatre from PNG 4.30pm
5.00pm	Perf #3					e/over	Dhinawan: Welcome to the Dreaming (AUS)	Tao: Moari puppetry (NZL) 6pm
7.30pm	Perf #4					Drua: The Wave of Fire	Russell Islands Theatre Group (SI)	Adam James (AUS) Jess Beck (AUS) 7.30pm

		Monday	Tuesday	Wednesday	Thursday
		9-Jul	10-Jul	11-Jul	12-Jul
3.00pm	Perf #1	New Way in Theatre presents Birds (NZL)	Sharon Phineasa: Biw Story (AUS)	Teteinan by the Guam Literary Arts Theatre	Performances from Nauru
7.00pm	Perf #2	Drua: The Wave of Fire	Breakout by Woodford School (SI)	TBC	The Tahitian Sky by Faafaite I te Ao Maohi (PVF)
8.30pm	Perf #3	Fatele Tokelau	Cultural Association for Theatre Promotion (NCL)	Tawata presents He Reo Aroha (NZL)	Fiji National Youth Band & Rebi Dance Group

* Sunday 8 July note unique start times

Auditorium Outdoor Space, Town Centre		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		2-Jul	3-Jul	4-Jul	5-Jul	6-Jul	7-Jul
12noon	Perf #1					Solomon Islands	Performances from Easter Island
1pm	Perf #2		(No performances during Film Festival)	(No performances during Film Festival)	(No performances during Film Festival)	Nule Poetry & Tau Koli Fakaleo Tual Dance group	We are Tiwi People (AUS)
2pm	Perf #3					Stories of Guam (GUM)	Performances from Papua New Guinea
5pm	Perf #4					Performances from Easter Island	venue closed
6pm	Perf #5					Ngarino Watt Haka Dance Theatre (NZL)	Trad, Lullabies (NCL) & Fayahoue Choral (NCL)

		Monday	Tuesday	Wednesday	Thursday
		9-Jul	10-Jul	11-Jul	12-Jul
12noon	Perf #1	Fatele Tokelau	Jess Beck Trio (AUS)	Performances from American Samoa	Adam James Indigenous Country Music (AUS)
1pm	Perf #2	Daren Kamili Poetry (NZL) Te Mataarae i Orehu (NZL)	Solomon Islands	Performances from Taiwan	Bounty Dancers & Norfolk Yuuk Band (NFK)
2pm	Perf #3	Sammy Butcher (AUS) Jenni Kemarre (AUS)	Nonahere Group (PVF) Tahiti Poetry (PVF)	Performances from American Samoa	Malofie: dance from Samoa
5pm	Perf #4	Performances from Nauru	Performances from Hawaii	New Way in Theatre presents Birds (NZL)	Performances from Fiji
6pm	Perf #5	Performances from Palau	Performances from Vanuatu	Solomon Islands	Solomon Islands



Lawson Tama Stage, Lawson Tama Stadium		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		2-Jul	3-Jul	4-Jul	5-Jul	6-Jul	7-Jul
Music Theme:		Opening	Reggae	Contemp.	Contemp.	Island/Strings	Heavy Metal
2:00 PM	Perf #1	Opening Ceremony & Delegates Parade 4pm - 8pm	Koile Music & Pacific Underground (NZL)	Contemporary music from Fiji	Tony Huata (NZL)	Solomon Is	Contemporary music from PNG
3:30 PM	Perf #2		Inner Dreads	TBC	BC Boys	Adosi Strings	Rattles
4:25 PM	Perf #3		Ghetto Youths	The Entertainment Band	Solid Black	Daudaulinga Strings	Ancient Sculpture
5:15 PM	Perf #4		Rhythms Band	Kanaka Revival	Left Overs Band	Thomas Glosa	Time Bomb
6:05 PM	Perf #5		Jah Roots Band	Deksom	College Diversity	Timothy Seda	White Cross
6:55 PM	Perf #6		Four Stripes	Mane Ni Toro	Singelo	Tom Stranger	Boks Boys
Music Theme:		Rock/Blues	Contemp.	Contemp.	Reggae	Closing	13-Jul
		9-Jul	10-Jul	11-Jul	12-Jul	Closing Ceremony 4pm	
2:00 PM	Perf #1	Solomon Is	Tjupi Band: Desert to Saltwater Music (AUS)	Solomon Is	Australia Celebrates (AUS)		
3:30 PM	Perf #2	The Voyaging Society	Selwyn Do'oro	Tibon & the Edutainment	Nazarite Band		
4:25 PM	Perf #3	TJ Country Isles	Westside Pwalkers	Suafa Stars	Honey House Band		
5:15 PM	Perf #4	Holy Chain	Ragito Band	Ancient RIDIM Band	Mighty Cavanant		
6:05 PM	Perf #5	Granzella	Two 4 One Band	Kokros	Black Crews		
6:55 PM	Perf #6	Black Centrepled	Des Mevi	Oneness Band	Zion Praise		

Reference: Program of the 11th Festival of Pacific Arts, by SPC, Secretariat of the Pacific Community

Schedule of the Festival

Pasifika Stage, Festival Village

	Monday 2-Jul	Tuesday 3-Jul	Wednesday 4-Jul	Thursday 5-Jul	Friday 6-Jul	Saturday 7-Jul
11:30AM SPECIAL			Zach Brock & The Magic Number (USA)		Opening Ceremony Band (2pm)	
3:00 PM Perf #1		Ketan Yan Ballan I Taotao Tano (GUM)	Jess Beck Trio (AUS)	Adam James Indigenous Country Music (AUS)	Solomon Is	Performances from Nauru
3:30 PM Perf #2		Performance by the Voyaging Society	Performance from Easter Island	Not Petinkos (VUT)	Hula Kahiko: Traditional Hula (HI)	Performances from Fiji
4:00 PM Perf #3		Traditional Song & Dance (ASM)	Performances from Papua New Guinea	I Fanlalal'an: songs from Guam (GUM)	Ralph & Michel (NCL) & Yamak Pasifique (NCL)	The Chooky Dancers (AUS)
5:00 PM Perf #4		Contemporary Dance from Fiji (FJI)	Performances from Taiwan	Te Wa mai Kiribati: dance from Kiribati (KIR)	Performances from Nauru	Ngarino Watt Haka Dance Theatre (NZL)
6:00 PM Perf #5		Mataka Tufuga Motu (NIU)	Performances from Nauru	Te Mataarae I Orehu Kapa Haka (NZL)	Performances from Samoa (WSM)	Malofie: traditional dance (WSM)
7:00 PM Perf #6		Atamira Dance Company (NZL)	Nalmoon: Kaneka Music (NCL)	Fakaofa Village: Music from Tokelau (TKL)	Nonahere: traditional dance (PVF)	Santo Performing Arts (VUT)
8:00 PM Perf #7		Solomon Is	Performances from Papua New Guinea	Performances from Papua New Guinea	Tjupl Band: Desert to Saltwater Music (AUS)	Koile Music & Pacific Underground (NZL)

	Monday 9-Jul	Tuesday 10-Jul	Wednesday 11-Jul	Thursday 12-Jul
3:00 PM Perf #1	Performances from American Samoa	Te Mataarae I Orehu (NZL)	Performance from Papua New Guinea	French Polynesian Traditional Dance
3:30 PM Perf #2	Performances from Palau	Kwilitiwa: Traditional dance New Caledonia	Fatele Tokelau: Music & dance from Tokelau	Te Wa mai Kiribati
4:00 PM Perf #3	Japanese music & dance (JPN)	Stories of Guam (GUM)	Solomon Is	Oli: Traditional Chant Styles from Hawaii
5:00 PM Perf #4	Live music from Fiji (FJI)	Traditional Song & Dance (ASM)	Performance from Easter Island	Solomon Is
6:00 PM Perf #5	Torres Strait Island Trad Dance (AUS)	Toni Huata: Music from NZ	Australia Celebrates (AUS)	Koile Music & Pacific Underground (NZL)
7:00 PM Perf #6	Solomon Is	Performances from Taiwan	Performances from Palau	Solomon Is
8:00 PM Perf #7	Not Petinkos: Youth from Vanuatu (VUT)	Performances from Papua New Guinea	Trad. Lullabies (NCL) & Fayahoue Choral (NCL)	Ketan Yan Ballan I Taotao Tano (GUM)

Lakeside Stage, Festival Village

	Monday 2-Jul	Tuesday 3-Jul	Wednesday 4-Jul	Thursday 5-Jul	Friday 6-Jul	Saturday 7-Jul
9:00 AM 12:00 PM					Rotating performances from traditional cultural groups	Rotating performances from traditional cultural groups
3:30 PM Perf #1		Solomon Is	Not Petinkos: Youth from Vanuatu (VUT)	Aus Aboriginal Dance	Fashion Pageant 5.30pm - 9.30pm	Fashion Pageant 5.30pm - 9.30pm
4:20 PM Perf #2		Hula Kahiko: Traditional Hula (HI)	Solomon Is	Mouitaonahiona Panpipe Group (SI)		
5:10 PM Perf #3		Traditional dances from Easter Island	Baruku Bamboo Band (SI)	Solomon Is		
6:00 PM Perf #4		Tarawasiwasi Panpipe Group (SI)	Traditional dances from Papua New Guinea	Rotuma Traditional Dance Group (FJI)		
6:50 PM Perf #5		Terre Brulee (NCL)	Traditional dances from Guam	Traditional dances from Palau		
7:40 PM Perf #6		Malofie: dances from Samoa	Traditional dances from Norfolk Island	Performances from Nauru		
8:30 PM Perf #7		Performances from Nauru	Ngarino Watt Haka Dance Theatre (NZL)	Kwilitiwa: traditional dance (NCL)		

	Monday 9-Jul	Tuesday 10-Jul	Wednesday 11-Jul	Thursday 12-Jul
9:00 AM 12:00 PM	Rotating performances from traditional cultural groups	Rotating performances from traditional cultural groups	Rotating performances from traditional cultural groups	Rotating performances from traditional cultural groups
3:30 PM Perf #1	Nonahere: traditional dance (PVF)	Traditional dances from Vanuatu	Bounty Dancers Norfolk Yuuk Band (NFK)	Faeni Cultural Group (SI)
4:20 PM Perf #2	Traditional Song & Dance (ASM)	Ca Gone Epa: dances from New Caledonia	T.F. Tanite (SI)	Tau Koli Niue Tuai: dances from Niue
5:10 PM Perf #3	I Fanlalal'a: songs from Guam	Nth West Guadalcanal Group (SI)	Santo Performing Arts (VUT)	Traditional dances from Palau
6:00 PM Perf #4	Inamauri Panpipe Group (SI)	Tau Koli Niue Tuai: dances from Niue	Te Wa mai Kiribati	Te Mataarae I Orehu (NZL)
6:50 PM Perf #5	Traditional dances from Easter Island	Traditional dances from Fiji	Torres Strait Islands Traditional dance (AUS)	Traditional dances from Papua New Guinea
7:40 PM Perf #6	Solomon Is	Performances from Samoa (WSM)	Solomon Is	Fatele Tokelau: dances from Tokelau
8:30 PM Perf #7	The Chooky Dancers (AUS)	Solomon Is	Rabi: performance group from Fiji	Solomon Is

Activities of Palauan Delegation

1. Departure and Arrival

June 29th depart from Palau, transfer in Guam and leave for Honiara with Guam delegation (150 people)

2. Opening Ceremony

2.1 Arrival of Canoes

July 02

Arrival of canoes (*tomoko*, traditional war canoe in Solomon: 11 canoes from New Georgia Islands, Western Province, *vakas*, 6 canoes from Polynesian Islands) at Aeobal Beach

5:30 Fireworks

6:00 Gifts from Solomon Islands to each Delegation

6:30 Canes of Warriors from Western Province (demonstration)

7:00 Landing from the Vakas and Tomokos



Photo by Junko KONISHI



Photo by Manami YASUI

2.2 Opening Ceremony

15:30-16:30 Parade from the Honiara City Council to Lawson Tama Stadium by alphabetical order



Photo by Manami YASUI



Photo by Junko KONISHI

School Children of Solomon Islands welcomed with color boards showing the National Flag of Palau



Photo by Manami YASUI

Pray, Greeting from Dr. Jimmy Rogers (SPC), Greetings from Samuel Manitoari (Ministry of Culture, Solomon Islands), Key note from Hon. Gordon Darcy (Prime Minister)

Participants:

(American Samoa, Australia, Cook Island, Easter Island, Fiji, French Polynesia, Guam, Hawaii, Kiribati, Nauru, New Caledonia, New Zealand, Niue, Norfolk Island, Palau, Papua New Guinea, Samoa, Solomon Islands, Tokerau, Tuvalu, [Vanuatu])



Fiji, Photo by Manami YASUI



French Polynesia,
Photo by Manami YASUI



Maori (New Zealand), Photo by Manami YASUI

Gift ceremony of Palauan delegation for Solomon Islands and the short performance of Palauan dancers:



Gift from Palau to Solomon Islands, Photo by Manami YASUI



Short performance of Palauan dancers, Photo by Manami YASUI

Welcome Entertainment from the host

Coconuts shell ensembles of Solomon Islands School children at the arena

Suddenly power off, then, the Firework show

Welcome performance by Solomon Islands School children of “Culture in Harmony with Nature”

Welcome performance by *Narasirato* panpipe Group, ‘Are ‘are

3. Opening of the Festival Village

Preparation, dance demonstration with Solomon boys, visitors, displays, demonstration of making pottery



Photo by Manami YASUI



People gathering to the Palauan booth,
Photo by Junko KONISHI



Demonstration of weaving,
Photo by Manami YASUI



Demonstration of ceramic art,
Photo by Manami YASUI

4. Symposium about Heritage & Youth

4-1. Heritage & Youth Workshop, July 5th



Photo by Manami YASUI



Photo by Manami YASUI



Photo by staff of the symposium

4-2. article of *Solomon Star*

“11th Festival of Pacific Arts: ‘Youth speak’ inspires yourth.”

10, July, 2012



5. Performance at Lakeside stage

Performance at Lakeside stage on Thursday, July 5th



Photo by Manami YASUI



Photo by Junko KONISHI



Photo by Manami YASUI

6. Symposium about Cultural Rights

6-1. Cultural Rights Symposium at Mendana Hotel, July 9th

“The Role of Museums in Access to Heritage”;

Presentation by Faustina Rehurer-Marugg

1st comment by Manami YASUI

2nd comment by Elsei Tellei



Photo by symposium assistant

6-2. article of *Solomon Star*



The Minister, Faustina and Manami Yasui in the photo of the article in Solomon Star, July, 11th

7. Performance

7-1. Performance at Auditorium Outdoor Space, Town Center on Monday, July 9th



Photo by Manami YASUI

7-2. Visiting a satellite village stage, Ndoma, July 10th

Welcome ceremony by people of Ndoma



Photo by Manami YASUI

Performance at satellite village stage, in Ndoma, July 10th



Photo by Manami YASUI



Photo by Manami YASUI



Photo by Manami YASUI

7-3. Performance at Pasifica stage, July 11th.



Photo by Manami YASUI



MC by Elsei

Photo by Manami YASUI

7-4. Performance at BSP(Bank of South Pacific) , July 11th



Photo by Manami YASUI



Photo by BSP worker

7-5. Performance at Lakeside stage, July 12th



Photo by Manami YASUI

8. Visual art and ceramic art



Photo by Manami YASUI



Photo by Manami YASUI

9. Farewell party and Closing Ceremony

Farewell Party at Chinese Restaurant with liaison officers of Solomon Islands and birthday party for Tomoko and Manami, July 13th



Photo by restaurant manager

Closing Ceremony



Photo by Gregory Muaki



Palauan delegation members going to the stage

Photo by Manami YASUI



Gift ceremony for each delegation by Solomon Islands

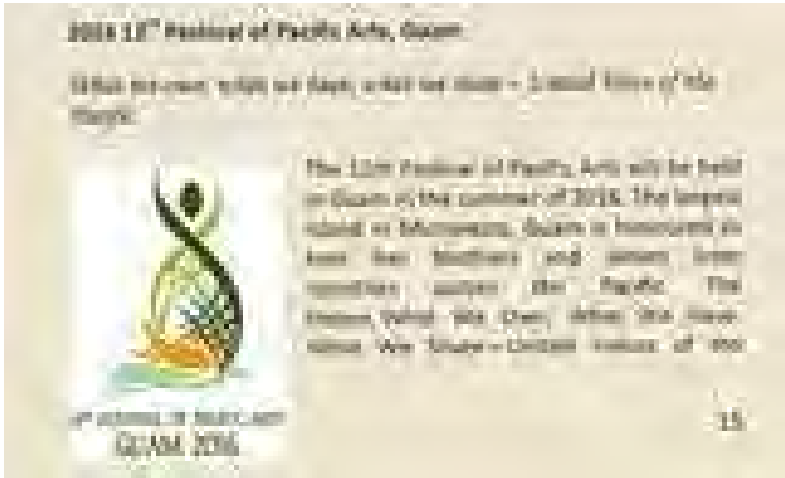
Photo by Manami YASUI

Dancing together at the end of Closing Ceremony



Photo by Manami YASUI

10. Next Festival of Pacific Arts, Guam in 2016



Reference: Karen Stevenson *The Festival of Pacific Arts Celebrating 40 Years*
Secretariat of the Pacific Community (SPC), Suva, Fiji 2012, p.15

11. Experiences of Palauan delegations

Dancers

Madelsar Yuri Ngodrii

The Festival that was held at Solomon Island was great. We had a lot of fun with liaison officers. We met a lot of people from different islands too. It was awesome.

Pinly Smile Bish Vallynn Haruo

The Festival was awesome! We enjoyed being here. We met a lot of nice people, especially our very own liaisons officers. We're gonna miss them and lastly we are very grateful for their hospitality.

Dee-Ann Hasinto

The 11th Festival of Pacific Arts that was held in Solomon Islands in 2012 was a great and fun experience. There were a lot of fun activities and great food. We learned about cultures from different countries and bought a lot of good souvenirs. We are grateful that we were able to come and be a part of this festival. I would like to thank our liaisons officers for being with us during the festival. Dee smile!

Marlene Kulas

During this festival of Arts everything was very great and it was really pleasure to meet other people from other places in the Pacific Islands. As for me it's my first time to travel so, for me I really had fun and it was very awesome out in here in Solomon Island. I just thank God for this great opportunity to be out of Palau and had this trip to be out in here. It's very good and very awesome!!

Having God in your life nothing is impossible.

Thank you!! Love

Mayly Becheseledil Hasinto

The Festival of Art was great. I learn a different kind of cultures and the was people dance. They even showed us tattoos that are symbols of people clan. I never went to these place but Solomon Island is a great island.

Jasmine Dilruul Skilang

To me the festival was great learning things, cultures and arts from other states. Meeting people and learning is fun for me. Having a lot experiences is great to young kids. And I have learned a lot of different cultures, and I am so glad to have that opportunity.

Nadia Kinto

The 11st Festival of Art was great because I learn a different cultures and art from other islanders. And it was really great pleasure to meet different people from different state

(islands). The most important thing that I really like is every 9:00 pm, there is firework and it's really fun to watch.

Emerlyana Kazuma

The 11th Festival of Pacific Arts that was held on July 1st to July 14th 2012 was amazing. I got the opportunity to learn different cultures, and way of life from the different Pacific regions that attended the Art Festival. It was a fun experience that I think truly cherish. I'm grateful that I had to chance to meet new people.

Edangel Ciara Haruo

The 11th Festival of Pacific Arts here at the Solomon Islands has placed in my heart one of the most wonderful experience in my life. It is such a great experience and a wonderful opportunity to meet amazing people in the Pacific region. I got the chance to see and explore the island of Solomon and enjoy a two week stay with our liaison officers. I got to learn new languages and dances from different cultures in the Pacific. I enjoyed a lot and I'm thankful that I spend a little time of my life that turned into a great and fun summer.

Tomoko Asanuma

The 11th Festival of Pacific Arts that was held in Solomon Islands was really great. It was really fun and I met too many different people. I enjoyed staying here with the liaison officers. This is the best festival in my life.

Dance instructors

Lovey Beltau

The festival that was held at Solomon Island was great. I had a lot of fun with liaisons officers. I also meet a lot of people in different Island. I also learn some language from Solomon Island and also enjoyed the performance for all deligation. Thank you.

Lynda Ngiraului

This is my first time to participate in Art Festival that hosted by outer delegation. It's a very good experience to learn from different entities culture and language. Also, Solomon Island mostly like our Island of Palau. What really impressed me are the village huts which are locally made using nails, fin roof, etc... and even comfortable room that only toilet seat are made from foreign countries. Last but not least, thanks to our liaison officers for their time, effort and kindness throughout the whole 15 days of Art festival.

Artists

Elsei Tellei

The 11th Festival of Pacific Arts was a great experience. Getting to see all the different place in the Solomon, and meeting all the different people, and experiencing all the different aspects of culture such as dance, music and art were all unforgettable. It was one of the best tomes of my life! Go Solo Go!

P.S. Special Shout out to our liaison officers! Yes you guys are awesome!

Helen Moros

Coming to the 11st Festival of Pacific Arts here at the Solomon Islands has been a blessing me in regards to have met some wonderful people from other Pacific islands countries. Learning their cultures through dances, oral history (from conversing one on one to some) and going trough cultural archives as well. I also enjoyed wathing people rushing back and forth doing their businesses culturally. I noted the difference between how Palauans fix betel nuts from the Solomon Islanders. What part of betel nut to chew and what not. That's really amazing, eventhough I don't chew. It is also overwhelming to see so many people packed in an underdeveloped country and yet they are able to host such crowd from other countries.

Solomon Islanders have been really good to us as our host and have been very hospitable to our needs. I am very thankful to them especially our liaison officers: Taneya, Gregory, Paul, Esther, Duddley and Harry.

I have enjoyed this trip to the Solomon Islands and a very happy to been part of this festival. Lastly, meeting with the potters from New Zealand have left me with more experience on how and what other artists work with clay. I am also blessed to have met SDA members in the Solomon Islands and very happy to be part of family of God.

Apo Augustine

To my experience in attending this 11th Festival of Pacific Arts this one in Solomon Island is one of the most crowded of have experienced compared to precious ones I attended.

Very impressed with a set up as well as the locally made booths for all the 22 delegations.

Enjoyed their food and their kindness especially those assigned to assist us for the duration of the festival.

Officer

Meyo Blelai

The fesitival was so beautiful, especially the people of Solomon Islands were really good people. From the first day when we arrived in Solomon, they did the best hospitality until the end of the festival. The weather was really good toward to the end of the closing ceremony.

The people, especially Manami and Junko helped a Palauan delegation, not only working as media staff but giving them money for their living.

Media Staff

Manami YASUI, Ph.D.

It was great opportunity for me to have attended the 11th Festival of Pacific Arts in Solomon Islands as a media staff of the Palau delegation. I really appreciate Minister of Community & Culture, Faustina K. Rehuher-Marugg, Director of Belau National Museum, Olympia E. Morei, and everybody of the Palau delegation to give me a chance to join them. Also, I truly thank liaison officers of Solomon Islands. Their hard work from early in the morning until late at night was amazing and their hospitality was great. Their kind assistance was really appreciated.

I started my anthropological fieldwork in Palau in 1995. My research concern is how Palauan custom, *siukang*, has changed and how people today are conducting *siukang* in Palauan society. In 2000, I had a chance to go to Noumea at the 8th Festival of Pacific Arts and started to examine relationship between the arts and identity in Micronesia. In 2004, at the 9th Festival of Pacific Arts in Palau, I was involved in preparation of organizing several symposiums. And in 2009 at the 10th festival in American Samoa, I helped media team of Palau delegation recording performances.

At the 11th Festival of Pacific Arts in Solomon Islands, it was precious experience for me to walk as a member of the parade of both opening and closing ceremony at the Lawson Tama Stadium, which was full of enthusiasm of participants and audience. Also, I was truly moved by wonderful performances of Palauan dancers and the exhibition by artists of Palau in the Museum and the booth in the Festival village. In addition, I was really interested in watching powerful performances of various countries and areas in the Pacific every day during the festival. Also, I am proud of speaking a comment on the presentation of the Minister, Faustina, at the festival symposium about the cultural copyright and museum on July 9th. One of the happiest events for me was our farewell party plus birthday party for Tomoko and me on July 13th. It was unforgettable birthday in my life.

I would like to introduce this wonderful Festival of Pacific Arts to my students at classes of Tenri University in Japan and to many people through writing a thesis. Once again, thank you very much for giving me a chance to share with wonderful experiences.

Junko Konishi, Ph.D.

First of all, I deeply thank Palauan people who admitted me as a media staff of the Palauan delegation, especially Minister Faustina K. Rehuher-Marugg and Director of Palau National Museum Olympia. I was impressed by young female dancers who earnestly practiced and nobly performed the Palauan traditional dance and a young artist who will lead a future Palau as well as skilled artists.

It was after ten years' research on music and dance in Yap, when I broadened my research interest to those of the Pacific islands and decided to go to Apia, Western Samoa, then, for the 7th Pacific Festival of Arts in 1996. At the 8th Pacific Festival of Arts in Noumea

in 2000, I concentrated in recording under the instruction of Mr. Hikaru Koide in order to learn his camera work. At the 9th Pacific Festival of Arts in Palau in 2004, I introduced dancers from Ogasawara, an outer island of Tokyo Metropolitan area, who transmitted Micronesian marching dance (*matmatong* in Palau) since the 1930s and shared some of dance and songs with Palauan people. During the 10th Pacific Festival of Arts in Pago Pago in 2008, I spent with the host family in American Samoa. In this way, through the past Pacific Festival of Arts, I encountered with many people and culture in the Pacific.

The past festivals were impressive; however, the 11th Pacific Festival of Arts in Honiara, Solomon Islands was very different from others in a point of my own “identity”. It was valuable for me to see and feel what happened at the festival from a Palauan point of view. For example, I could not be a merely researcher nor observer who took video of Palauan performance but wished it to be successful. Also, I felt pressure not to fail in recording. Although, I was not always satisfied with my recordings and photos, I would like to progress my technique until I will be a Palauan media staff in the next time.



Left: Junko KONISHI and Manami YASUI



Meyo Blelai



Apo Augustine (left) and Helene Moros (right)



Lynda Ngiraului (left) and Lovey Behau (right)



Left, behind:
Jasmine Dilruul Skilang, Edangel Ciara Haruo, Madeksar Yuri Ngodrii, Emerlyana Kazuma, Tanisabe Saepio (liaison officer)
Vallynn Haruo, Mayly Becheseldil Hasinto, Nadia Kinto, Marlene Kulas
Left, front
Dee-Ann Hasinto, Tomoko Asanuma, Elsei Tellei



Liaison Officers of Solomon Islands

Left
Duddley Saelea
Ed-Harry A'oraunisaka
Tanisabe Saepio
Gregory Muaki



Paul Waelesi



Esther Apepaina



Ellison Vana



11th Festival of Pacific Arts, “Culture in Harmony with Nature”

**Report of the 11th Festival of Pacific Arts,
Solomon Islands 2012
For Palauan delegation**

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