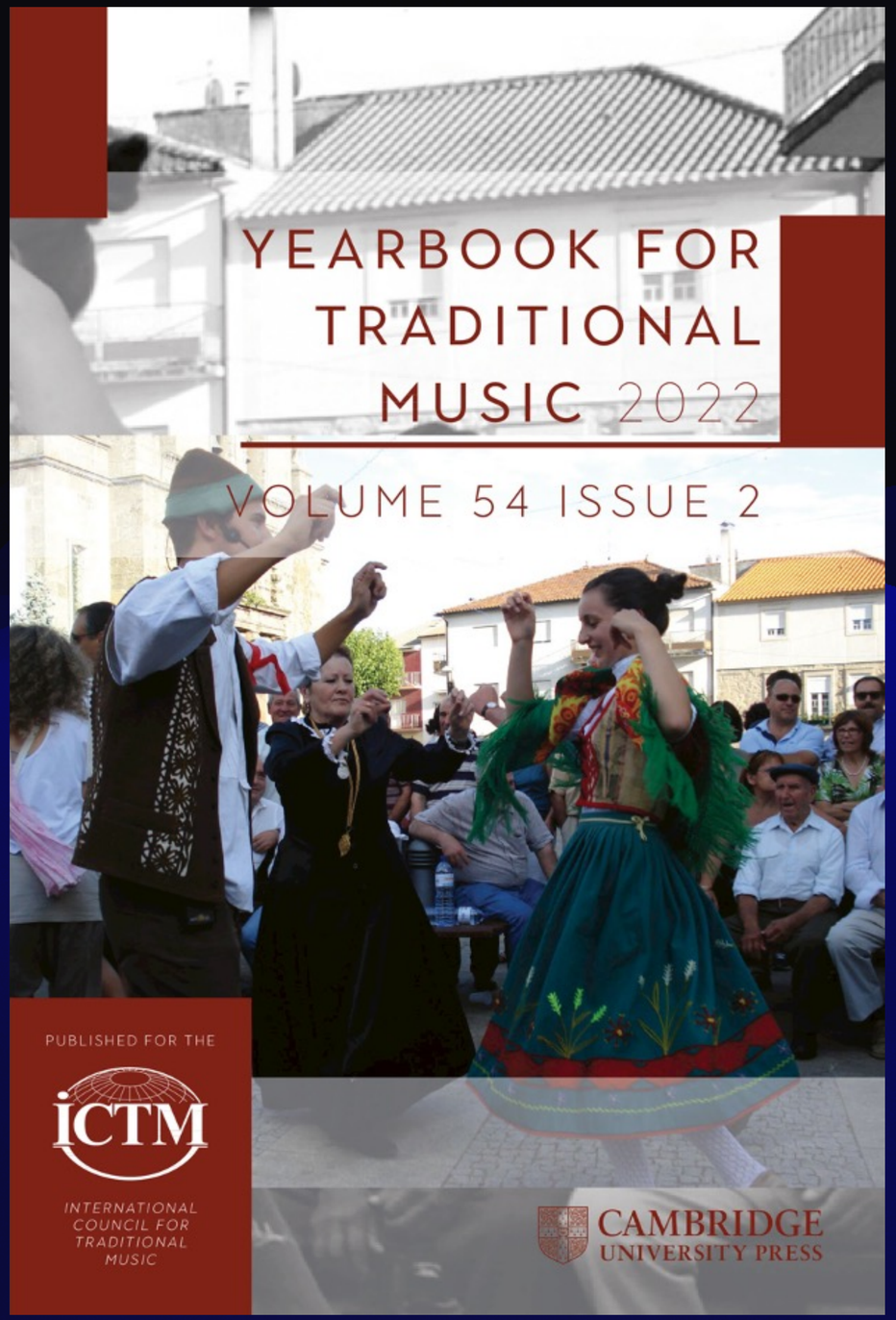
Report on the *Yearbook for Traditional Music*

Lonán Ó Briain

15 July 2023



New editorial board

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Issue 2023.1

“Affective Aspirations of Musical Diplomacy at the Bicentennial Celebration of Brazilian Independence in Lisbon”

Andrew Snyder (Universidade Nova de Lisboa)

“Songs to Revitalize Community Solidarity Among the Indigenous Mah Meri of Malaysia”

Clare Suet Ching Chan (Universiti Putra Malaysia)

“Evading National Identity: On Translocal Irish Folk Music in Austria”

Felix Morgenstern (University of Music and Performing Arts Graz)

Looking forward…

2023.2

- World Conference issue (Lisbon, Portugal)
- Guest editors: Ana Flávia Miguel, Susana Sardo and Kati Szego
- Articles undergoing revision

2024.1

- Open issue
- Articles under review
- Still accepting submissions via https://mc.manuscriptcentral.com/ytm

2024.2

- World Conference issue (Legon, Ghana)
- Call for Submissions to be published in October *Bulletin*
- Deadline for submissions: **1 January 2024**

West Africa

The first World Conference of the International Council for Traditional Music held on the continent of Africa took place over fifty years ago in Legon, Ghana. The collection below was curated in 2023 to celebrate a return to Ghana for another World Conference. From the ground breaking research of J. H. Nketia in the mid-twentieth century to more contemporary studies, these articles showcase just a handful of the vibrant music and dance traditions of West Africa.

Article

Can We Dance Together? Gender and Performance Space Discourse in *Égwú Àmàlà* of the Ogbaru of Nigeria

Marie Agatha Ozah

Yearbook for Traditional Music, Volume 42

Article

Surrogate Speech of the Asante Ivory Trumpeters of Ghana

Joseph S. Kaminski

Yearbook for Traditional Music, Volume 40

Article

Music and Ritual Symbolism in the Ga Funeral

Barbara L. Hampton

Yearbook for Traditional Music, Volume 14

Article

Storiesl of Differentiation and Association: Narrative Identity and the Jola *Ekonting*

Scott V. Linford

Yearbook for Traditional Music, Volume 48

Article

Model, Variation and Performance. Ful'be Praise-Song in Northern Cameroon

Veit Erlmann

Yearbook for Traditional Music, Volume 17

Article

Changing Traditions of Folk Music in Ghana

J. H. Nketia

Journal of the International Folk Music Council, Volume 11

Article

Present Texts, Past Voices: The Formation of Contemporary Representations of West African Dances

Georgiana Gore

Yearbook for Traditional Music, Volume 33

Article

The Eighteenth Annual Conference Held in Legon

Journal of the International Folk Music Council, Volume 19

Article

The Hocket-Technique in African Music

J. H. Kwabena Nketia

Journal of the International Folk Music Council, Volume 14

Article

The Significance of *Ìrìráábú* Musical Satire in the *Ékpè* Dance Festival Amongst the Obohia-Ndoki People of Nigeria

Ubochi Stella Igbokwe

Yearbook for Traditional Music, Volume 50

Article

The Polyphony of Gyil-gu, Kudzo and Awutu Sakumo

Atta Annan Mensah

Journal of the International Folk Music Council, Volume 19

Article

The Music of Mauritania

Tolia Nikiprowetzky

Journal of the International Folk Music Council, Volume 14

meda wo ase!