

General Survey of ICTM members

The goal of the Survey is to collect anonymous information about the ICTM membership, divided in four main sections:

1. Membership & Diversity
2. Publications
3. Governance and Participation
4. Feedback

All answers are optional.

Section 1: Membership & Diversity

1. Rate the importance of the following reasons for being a member of ICTM

Mark only one oval per row.

	Not at all important	Somewhat important	Very important	Extremely important
Participating in ICTM scholarly events	☐	☐	☐	☐
Receiving the Yearbook for Traditional Music	☐	☐	☐	☐
Peer or workplace expectations	☐	☐	☐	☐
Being informed about the tendencies in ethnomusicology and ethnochoreology worldwide	☐	☐	☐	☐
Contributing to the mission of ICTM, as stipulated in the Statutes of ICTM, art. 2 (https://www.ictmusic.org/statutes-ictm)	☐	☐	☐	☐

2. When did you first become a member?

Mark only one oval

Mark only one oval.

- ☐ 2018
- ☐ 2017
- ☐ 2016
- ☐ 2015
- ☐ 2014
- ☐ 2013
- ☐ 2012
- ☐ 2011
- ☐ 2010
- ☐ 2009
- ☐ 2008
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- ☐ 1956

- ☐ 1955
- ☐ 1954
- ☐ 1953
- ☐ 1952
- ☐ 1951
- ☐ 1950
- ☐ 1949
- ☐ 1948
- ☐ 1947

3. Rate the importance of the following types of ICTM scholarly events

Mark only one oval per row.

	Not at all important	Somewhat important	Very important	Extremely important
World Conferences	☐	☐	☐	☐
Study Group symposia	☐	☐	☐	☐
Colloquia	☐	☐	☐	☐
Fora	☐	☐	☐	☐
Meetings of National/Regional Committees	☐	☐	☐	☐

Section 1: Membership & Diversity

4. In which decade were you born?

Mark only one oval.

- ☐ 1920–1929
- ☐ 1930–1939
- ☐ 1940–1949
- ☐ 1950–1959
- ☐ 1960–1969
- ☐ 1970–1979
- ☐ 1980–1989
- ☐ 1990–1999

5. In which country are you based most of the time?

Mark only one oval.

- ☐ Afghanistan
- ☐ Åland Islands
- ☐ Albania
- ☐ Algeria
- ☐ American Samoa
- ☐ Andorra
- ☐ Angola
- ☐ Anguilla
- ☐ Antarctica
- ☐ Antigua and Barbuda
- ☐ Argentina
- ☐ Armenia
- ☐ Aruba
- ☐ Australia
- ☐ Austria
- ☐ Azerbaijan

- ☐ Bahamas
- ☐ Bahrain
- ☐ Bangladesh
- ☐ Barbados
- ☐ Belarus
- ☐ Belgium
- ☐ Belize
- ☐ Benin
- ☐ Bermuda
- ☐ Bhutan
- ☐ Bolivia
- ☐ Bonaire, Saint Eustatius and Saba
- ☐ Bosnia and Herzegovina
- ☐ Botswana
- ☐ Bouvet Island
- ☐ Brazil
- ☐ British Indian Ocean Territory
- ☐ Brunei Darussalam
- ☐ Bulgaria
- ☐ Burkina Faso
- ☐ Burundi
- ☐ Cambodia
- ☐ Cameroon
- ☐ Canada
- ☐ Cape Verde
- ☐ Cayman Islands
- ☐ Central African Republic
- ☐ Chad
- ☐ Chile
- ☐ China
- ☐ Christmas Island
- ☐ Cocos (Keeling) Islands

- ☐ Colombia
- ☐ Comoros
- ☐ Congo, Republic Of The
- ☐ Congo, The Democratic Republic of the
- ☐ Cook Islands
- ☐ Costa Rica
- ☐ Côte d'Ivoire
- ☐ Croatia
- ☐ Cuba
- ☐ Curaçao
- ☐ Cyprus
- ☐ Czech Republic
- ☐ Denmark
- ☐ Djibouti
- ☐ Dominica
- ☐ Dominican Republic
- ☐ Ecuador
- ☐ Egypt
- ☐ El Salvador
- ☐ Equatorial Guinea
- ☐ Eritrea
- ☐ Estonia
- ☐ Ethiopia
- ☐ Falkland Islands (Malvinas)
- ☐ Faroe Islands
- ☐ Fiji
- ☐ Finland
- ☐ France
- ☐ French Guiana
- ☐ French Polynesia
- ☐ French Southern Territories
- ☐ Gabon

- ☐ Gambia
- ☐ Georgia
- ☐ Germany
- ☐ Ghana
- ☐ Gibraltar
- ☐ Greece
- ☐ Greenland
- ☐ Grenada
- ☐ Guadeloupe
- ☐ Guam
- ☐ Guatemala
- ☐ Guernsey
- ☐ Guinea
- ☐ Guinea-Bissau
- ☐ Guyana
- ☐ Haiti
- ☐ Heard Island and McDonald Islands
- ☐ Holy See (Vatican City State)
- ☐ Honduras
- ☐ Hong Kong
- ☐ Hungary
- ☐ Iceland
- ☐ India
- ☐ Indonesia
- ☐ Iran, Islamic Republic of
- ☐ Iraq
- ☐ Ireland
- ☐ Isle of Man
- ☐ Israel
- ☐ Italy
- ☐ Jamaica
- ☐ Japan

- ☐ Jersey
- ☐ Jordan
- ☐ Kazakhstan
- ☐ Kenya
- ☐ Kiribati
- ☐ Korea, Democratic People's Republic of
- ☐ Korea, Republic of
- ☐ Kosovo
- ☐ Kuwait
- ☐ Kyrgyzstan
- ☐ Lao People's Democratic Republic
- ☐ Latvia
- ☐ Lebanon
- ☐ Lesotho
- ☐ Liberia
- ☐ Libya
- ☐ Liechtenstein
- ☐ Lithuania
- ☐ Luxembourg
- ☐ Macao
- ☐ Macedonia, Republic of
- ☐ Madagascar
- ☐ Malawi
- ☐ Malaysia
- ☐ Maldives
- ☐ Mali
- ☐ Malta
- ☐ Marshall Islands
- ☐ Martinique
- ☐ Mauritania
- ☐ Mauritius
- ☐ Mayotte

- ☐ Mexico
- ☐ Micronesia, Federated States of
- ☐ Moldova
- ☐ Monaco
- ☐ Mongolia
- ☐ Montenegro
- ☐ Montserrat
- ☐ Morocco
- ☐ Mozambique
- ☐ Myanmar
- ☐ Namibia
- ☐ Nauru
- ☐ Nepal
- ☐ Netherlands
- ☐ New Caledonia
- ☐ New Zealand
- ☐ Nicaragua
- ☐ Niger
- ☐ Nigeria
- ☐ Niue
- ☐ Norfolk Island
- ☐ Northern Mariana Islands
- ☐ Norway
- ☐ Oman
- ☐ Pakistan
- ☐ Palau
- ☐ Palestine, State of
- ☐ Panama
- ☐ Papua New Guinea
- ☐ Paraguay
- ☐ Peru
- ☐ Philippines

- ☐ Pitcairn
- ☐ Poland
- ☐ Portugal
- ☐ Puerto Rico
- ☐ Qatar
- ☐ Reunion
- ☐ Romania
- ☐ Russia
- ☐ Rwanda
- ☐ Saint Barthélemy
- ☐ Saint Helena
- ☐ Saint Kitts and Nevis
- ☐ Saint Lucia
- ☐ Saint Martin (French part)
- ☐ Saint Pierre and Miquelon
- ☐ Saint Vincent and the Grenadines
- ☐ Samoa
- ☐ San Marino
- ☐ Sao Tome and Principe
- ☐ Saudi Arabia
- ☐ Senegal
- ☐ Serbia
- ☐ Seychelles
- ☐ Sierra Leone
- ☐ Singapore
- ☐ Sint Maarten (Dutch Part)
- ☐ Slovakia
- ☐ Slovenia
- ☐ Solomon Islands
- ☐ Somalia
- ☐ South Africa
- ☐ South Georgia and the South Sandwich Islands

- ☐ South Sudan
- ☐ Spain
- ☐ Sri Lanka
- ☐ Sudan
- ☐ Suriname
- ☐ Svalbard and Jan Mayen
- ☐ Swaziland
- ☐ Sweden
- ☐ Switzerland
- ☐ Syrian Arab Republic
- ☐ Taiwan
- ☐ Tajikistan
- ☐ Tanzania, United Republic of
- ☐ Thailand
- ☐ Timor-Leste
- ☐ Togo
- ☐ Tokelau
- ☐ Tonga
- ☐ Trinidad and Tobago
- ☐ Tunisia
- ☐ Turkey
- ☐ Turkmenistan
- ☐ Turks and Caicos Islands
- ☐ Tuvalu
- ☐ Uganda
- ☐ Ukraine
- ☐ United Arab Emirates
- ☐ United Kingdom
- ☐ United States Minor Outlying Islands
- ☐ Uruguay
- ☐ USA
- ☐ Uzbekistan

- ☐ Vanuatu
- ☐ Venezuela
- ☐ Viet Nam
- ☐ Virgin Islands, British
- ☐ Virgin Islands, U.S.
- ☐ Wallis and Futuna
- ☐ Western Sahara
- ☐ Yemen
- ☐ Zambia
- ☐ Zimbabwe

6. How do you identify your ethnicity?

7. What is your gender identification?

Mark only one oval.

- ☐ Female
- ☐ Male
- ☐ Non-binary
- ☐ Other:

Section 1: Membership & Diversity

8. Which are your native languages?

Please write all language names in English, that is, "Spanish" instead of "Español".

9. In which languages do you have fluent communications skills?

Please write all language names in English, that is, "Spanish" instead of "Español".

10. Which languages do you use in academic/scholarly environments?

Please write all language names in English, that is, "Spanish" instead of "Español".

11. In which languages do you have little or passive language abilities?

Please write all language names in English, that is, "Spanish" instead of "Español".

Section 1: Membership & Diversity

12. What are your main sources of income?

Check all that apply.

- ☐ Academic teaching / research
- ☐ Academic administration
- ☐ Study grant, scholarship
- ☐ Non-academic public sector
- ☐ Non-academic private sector
- ☐ Self-employment
- ☐ Performance

Other: ☐

13. Are you satisfied with the possibilities for funding available from ICTM?
(<https://www.ictmusic.org/general-information/financial-assistance>)

Mark only one oval.

- ☐ Yes
☐ No
☐ I don't know

14. The ICTM membership fees have not been increased since 2011. Would you be willing to pay a slightly higher fee and in so doing support the continuing operations of the aforementioned ICTM funding?

Mark only one oval.

- ☐ Yes
☐ No

15. Would you support a tiered system of membership fees that would vary according to your annual income?

Mark only one oval.

- ☐ Yes
☐ No

16. If you have any suggestions to improve the efficiency of the Council's operations and membership outreach, please share them below

Section 1: Membership & Diversity

17. Have you seen or experienced instances of unwelcoming, discriminatory, or alienating behavior within ICTM?

Mark only one oval.

- ☐ Yes *Skip to question 18*
- ☐ No *Skip to question 20*

Skip to question 20

Section 1: Membership & Diversity

18. On what bases have you seen or experienced instances of unwelcoming, discriminatory, or alienating behaviour within ICTM?

Check all that apply.

- ☐ Language
- ☐ Gender
- ☐ Sexuality
- ☐ Ethnicity
- ☐ Race
- ☐ Religion
- ☐ Age
- ☐ Body type
- ☐ Disability
- ☐ Socio-economic background
- ☐ Education
- ☐ Academic hierarchy
- ☐ Research theories and methods

Other: ☐ _____

19. If you would like to share a short description of the instance(s) in question, please use the space below

Skip to question 20

Section 2: Publications

Yearbook for Traditional Music

20. Rate the importance of the Yearbook for Traditional Music in your work.

Mark only one oval.

	1	2	3	4	
Not at all important	☐	☐	☐	☐	Extremely important

21. Rate your satisfaction with the quality of articles and the diversity of subject areas and themes covered by the Yearbook for Traditional Music

Mark only one oval.

	1	2	3	4	
Not at all satisfied	☐	☐	☐	☐	Extremely satisfied

22. Rate your satisfaction with the scope and quality of reviews featured in the Yearbook for Traditional Music

Mark only one oval.

	1	2	3	4	
Not at all satisfied	☐	☐	☐	☐	Extremely satisfied

23. Rate your satisfaction with the transparency of the submission process

Mark only one oval.

	1	2	3	4	
Not at all satisfied	☐	☐	☐	☐	Extremely satisfied

24. Do you prefer reading the Yearbook in a digital format or as a hard copy?

Mark only one oval.

- ☐ Digital
- ☐ Hard copy
- ☐ Does not matter

25. Do you access the Yearbook's audiovisual support materials online?

Mark only one oval.

- ☐ Yes
- ☐ No

26. Would you support the idea of ICTM publishing two volumes of the Yearbook for Tradition Music each year?

Mark only one oval.

☐ Yes

☐ No

27. Do you have any further feedback regarding the Yearbook?

Section 2: Publications

Bulletin of the ICTM

28. Do you read the Bulletin of the ICTM?

Mark only one oval.

☐ Yes *Skip to question 29*

☐ No *Skip to question 32*

Skip to question 32

Section 2: Publications

Bulletin of the ICTM

29. How frequently do you read the Bulletin?

Mark only one oval.

- ☐ Once a year
- ☐ Twice a year
- ☐ Three times a year

30. How useful do you find the following Bulletin sections?

Mark only one oval per row.

	Not at all useful	Somewhat useful	Very useful	Extremely useful
Secretariat and Executive Board (including President's message)	☐	☐	☐	☐
World Conferences (upcoming or previous)	☐	☐	☐	☐
Announcements (call for participation)	☐	☐	☐	☐
Reports (National and Regional Representatives, Study Groups)	☐	☐	☐	☐
Calendar of events	☐	☐	☐	☐
Featured publications by ICTM members	☐	☐	☐	☐
General information (membership information, World Network, Executive Board)	☐	☐	☐	☐

31. Do you have any further feedback regarding the Bulletin?

Section 2: Publications

Brochures

32. The ICTM brochure has been translated to Spanish, French, Russian, Arabic, Simplified Chinese, and Traditional Chinese. Would you like to contribute with translations into any additional languages?

Mark only one oval.

☐ Yes

☐ No *Skip to question 33*

Skip to question 33

Thank you very much. Please contact the Secretariat at secretariat@ictmusic.org to contribute a translation of the ICTM Brochure.

Skip to question 33

Section 3: Governance and Participation

33. Are you familiar with the documents that govern the Council, i.e., the Statutes, Memorandum of Understanding, Guidelines, etc.?

Mark only one oval.

☐ Yes *Skip to question 34*

☐ No
Skip to section 14 (Please familiarise yourself with the Statutes, as they detail the organisation of ICTM)

Skip to question 34

Please familiarise yourself with the Statutes, as they detail the organisation of ICTM

<https://www.ictmusic.org/statutes/ictm>

Skip to question 34

34. Are you aware of how the Council's governing bodies are structured, as defined in the Statutes?

Mark only one oval.

☐ Yes *Skip to question 35*

☐ No
Skip to section 16 (Please familiarise yourself with the Statutes, as they detail the organisation of ICTM)

Skip to question 35

Please familiarise yourself with the Statutes, as they detail the organisation of ICTM

<https://www.ictmusic.org/statutes/ictm>

Section 3: Governance and Participation

35. Are you aware that you, as an ICTM member, have the right to directly affect the governance of the Council by electing the President, Vice Presidents, and members of the Executive Board?

Mark only one oval.

☐ Yes *Skip to question 36*

☐ No
Skip to section 18 (Please familiarise yourself with the following documents, as they explain the election procedures within ICTM)

Skip to question 36

Please familiarise yourself with the following documents, as they explain the election procedures within ICTM

1) Statutes of the International Council for Traditional Music:

<https://www.ictmusic.org/statutes-ictm>

2) Guidelines on Nominations and Elections:

<https://www.ictmusic.org/memoranda/nominations-elections>

Section 3: Governance and Participation

36. How often do you vote in the biennial ICTM elections?

Mark only one oval.

☐ Always *Skip to question 37*

☐ Occasionally *Skip to question 37*

☐ Never *Skip to question 38*

Skip to question 39

Section 3: Governance and Participation

37. Rate your satisfaction with the transparency of the ICTM election processes and the communication of results

Mark only one oval.

	1	2	3	4	
Not at all satisfied	☐	☐	☐	☐	Extremely satisfied

Skip to question 39

Section 3: Governance and Participation

38. Why do you prefer not to vote in ICTM elections?

Skip to question 39

Section 3: Governance and Participation

39. The Executive Board is discussing a possible change in the name of the Council. Which of the following options would you prefer?

Mark only one oval.

- ☐ International Council for Traditional Music (current name)
- ☐ International Council for Traditional Music and Dance
- ☐ International Council for Traditions of Music and Dance
- ☐ International Council for Music and Dance Traditions
- ☐ International Council for Music and Dance
- ☐ Other: _____

40. If you have any further comments regarding structures of governance and participation within ICTM, please leave them in the space below

Section 4: Feedback

41. If you have any other comments about ICTM, please leave them in the space below
For example, how to improve ICTM scholarly events, ways to make the Council more inclusive, participative, or engaged, etc.

42. Please use the space below to give feedback on this survey

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