

**MINUTES**  
**21th Business Meeting of the**  
**Study Group on Music and Minorities**  
**Bangkok, 17 July 2019 at 13:00**

1. Introductory remarks, apologies for absence, brief introductions of the participants.
2. Approval of the minutes from the Study Group's previous business meeting (Vienna, 2018)
3. Publications from past symposia: Osaka (2014), Rennes (2016), Vienna (2018).
4. The upcoming Study Group Symposium (Uppsala, 2020):
  - Updates from the Local Arrangements Committee
  - Proposals, discussion and selection of the themes
5. An introduction to the Minority Research Centre in Vienna (by Hemetek and Bejtullahu)
6. Reports on the activities of the Study Group and its members

**1. Introductory remarks, apologies for absence, brief introductions of the participants**

Study Group Chairperson Svanibor Pettan called the meeting to order at 13:10 P.M.

Apologies for absence from *Tom van Buren, Francesca Cassio, Nice Fracile, Sverker Hylten-Cavallius, Olha Kolomyets, Mojca Kovačič, Dan Lundberg, Timothy Rice, Jessica Roda and Grazia Tuzi* were noted.

S. Pettan gave an overview on previous meeting of the StG (see below).

S. Pettan presented the definition of "minority" formulated by this StG. in Vienna in 2018:

"The term minority encompasses communities, groups and/or individuals, including indigenous, migrant and other vulnerable people that are at higher risk of discrimination on grounds of ethnicity, race, religion, language, gender, sexual orientation, disability, political opinion and social or economic deprivation" (ICTM – working definition under discussion, 2018) and he emphasized the importance of "power relations".

After this introduction by S. Pettan all of the participants at this meeting briefly introduced themselves (41 persons participated in this meeting).

**2. Approval of the minutes of the Study Group's previous business meeting (Vienna, 2018)**

The minutes of the Study Group's business meeting in Vienna 2018 were approved with no amendments.

**3. Publications from past symposia: Osaka (2014), Rennes (2016), Vienna (2018)**

Terada Yoshitaka apologized for the delay in the publication of the book based on the 2014 symposium in Osaka and reported that it will be ready in September 2019.

Yves de France announced that the proceeding of the Rennes Symposium 2016 is already published: *Voicing the unheard: music as windows for minorities: proceedings of the Rennes Symposium of the ICTM study group Music and minorities, 4-8 July 2016*. Edited by Yves de France, publisher: L'Harmattan, 2019. The book costs €38.

H. Sağlam gave brief information on the ongoing publication based on the 2018 joint symposium in Vienna. She is editing the book together with Marko Kölbl. The publication will be a double-blind peer reviewed publication and it will be finished in April 2020.

#### 4. The upcoming Study Group symposium (Uppsala, 2020):

##### - Updates from the Local Arrangements Committee

Krister Malm gave information about the upcoming StG. meeting. It will take place in Uppsala and will be organized by Dan Lundberg. The exact date will be announced by Dan Lundberg.

##### - Proposals, discussion and selection of the themes

The first theme has been proposed by the local committee:

#### **Music and minorities as national cultural heritage**

##### ***A sign of appreciation - or hijacking?***

*It is not unusual that minority cultures are used as national symbols. Examples of this are flamenco, joik and many more. In connection with this, other questions about power relations should be addressed. How is the music of minorities presented in exhibitions and in publications? What is the place of the music of minorities in museums and archives (national and others)? Who is responsible for collecting, maintaining and presenting the music of minorities?*

The themes for the 2020 StG. meeting were solicited and the following were proposed:

1. Music and minorities as national cultural heritage
2. Ecomusicology and minority studies
3. Theoretical and methodological considerations in minority studies
4. New research

The dates for the call for papers and the deadline for submitting abstracts were agreed on 1 December 2019.

The programme committee according to the tradition of the StG. will consist of a chair, vice-chair, secretary of the StG., the chair of the local arrangement committee and one other member of the StG. The committee consists of five members: Svanibor Pettan (chair of StG.), Adelaida Reyes (vice-chair of StG.), Hande Sağlam (secretary of StG.), Dan Lundberg (chair of the local arrangement committee) and Cassandre Balosso-Bardin. The evaluation will be carried out anonymously.

#### 5. An introduction to the Minority Research Centre in Vienna (by A. Bejtullahu and U. Hemetek)

U. Hemetek presented the **Music and Minorities Research Centre (MMRC)** at the University for Music and Performing Arts Vienna.

In 2018, Prof. Ursula Hemetek was awarded the **Wittgenstein Prize** for her outstanding research and exceptional academic work, particularly in her groundbreaking work in researching minorities' music. The award's aim is to extend the research possibilities of the awardee and her team within a five-year time frame. For this purpose, Ursula Hemetek is working to establish the Music and Minorities Research Centre (MM RC), starting from this year, as a unit of the University of Music and Performing Arts in Vienna. At this point, MM RC has established its Advisory Board and has its home team.

MM RC's aim is to create a structural basis for ethnomusicological research of minorities using the current definitions of the term minority:

Minorities (communities, groups and/or individuals)

- are at higher risk of discrimination or face discrimination,
- are marginalized in one way or another,
- face a majority, a dominant group,
- can be defined only in relation to the dominant group.
- This relationship is a power relation, not a numerical one.
- Discrimination occurs on grounds of ethnicity, race, religion, language, gender, sexual orientation, disability, political opinion, and social or economic deprivation.

The academic team of the centre consists of four members: Alma Bejtullahu, Julia Fent, Ursula Hemetek and Marko Kölbl (as adviser)

There will be a kick-off ceremony on 29 November 2019 at the University of Music and Performing Arts Vienna.

MM RC aims to spread ideas and knowledge also by using its networking and collaboration capacities. Therefore Prof. Hemetek is encouraging the StG. members to collaborate with the centre by proposing joint research projects, setting-up new research projects, or by suggesting new opportunities to develop ideas.

Contact details of the centre:

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## 6. Reports on the activities of the Study Group and its members

The chair thanked all present and adjourned the meeting at 2:05 pm.

Respectfully submitted by Hande Sağlam, August  
2019

## List of previous meeting of the StG meetings

<b>ICTM StG Symposium</b>	<b>Location</b>	<b>Themes (selection)</b>	<b>Publication</b>
2nd symposium, 2002	LUBLIN, POLAND	Borderlands, migrants, religious minorities	Czekanowska et al. (2004)
3rd symposium, 2004	ROČ, CROATIA	Emic-etic, multiple ident. marginality, AE	Ceribašić and Haskell (2006)
4th symposium, 2006	VARNA, BULGARIA	Hybridity, min-min, race-class-gender	Statelova et al. (2008)
5th symposium, 2008	PRAGUE, CZECHIA	Roma, media, cultural policy, safeguarding	Jurkova and Bidgood (2009)
6th symposium, 2010	HANOI, VIETNAM	With AE StG. Education, sustainability	Hemetek (2012)
7th symposium, 2012	ZEFAT, ISRAEL	Minority nationalism, representation on film	Marks et al. (2014)
8th symposium, 2014	OSAKA, JAPAN	Tourism, gender and sexual minorities	Terada (forth. 2019)
9th symposium, 2016	RENNES, FRANCE	Local languages, minorities within minor.	DeFrance (2019)
10th symposium, 2018	VIENNA, AUSTRIA	With MG StG. terms, dislocation and relocation	Saglam and Kölbl (forth. 2020)
11th Symposium, 2020	UPPSALA, SWEDEN		