

CALL FOR PROPOSALS

11th Symposium of the ICTM Study Group on Music and Minorities

Uppsala, Sweden, 22 – 28 June 2020

Welcome to the 11th Symposium of the ICTM Study Group on Music and Minorities, which will take place in Uppsala, Sweden, between 22 and 28 June 2020! The principal organizing institution is *Svenskt visarkiv* (Centre for Swedish Folk Music and Jazz Research), a public institution founded in Stockholm in 1951, involved in collecting, preserving, researching and publishing in the fields of instrumental and vocal traditional music, older popular songs and Swedish jazz. *Svenskt visarkiv* is an institution within the Swedish Performing Arts Agency. The three collaborating institutions, all based in Uppsala, include The Royal Gustavus Adolphus Academy for Swedish Folk Culture, ISOF, *institutet för språk och folkminnen* (Institute for Language and Folklore), which is a governmental agency researching folk traditions and minority languages in Sweden, and Department of Cultural Anthropology and Ethnology at the Uppsala University which is especially interested in understanding new ethnicities, modes of urbanism and multiculturalism. The symposium will be held at the Institute for Language and Folklore (Uppsala arkivcentrum, von Kraemers allé 21, 752 37 Uppsala).

Local Arrangements Committee: Dan Lundberg (Chair), Gunnar Ternhag, Charlotte Hyltén Cavallius, Oscar Pripp, Sverker Hyltén Cavallius, Mischa van Kan.

Programme Committee: Svanibor Pettan (Chair), Adelaida Reyes, Hande Sağlam, Dan Lundberg, Cassandre Balosso-Bardin, Jasmina Talam.

THEMES:

1. Ecological issues and research on music and minorities

The environmental crisis of our time opens a myriad of relevant questions for ethnomusicology and for the study of music and minorities. Although several influential ethnomusicological studies link the environmental awareness primarily to indigenous people, this theme, inclusive of indigenous acoustemologies, goes further by seeking proposals concerned with ecological diversity and its representations in any sociocultural environment. Just as the study of music and minorities is often related to socio-political engagement, ecomusicology, which brings together music, culture, and nature, tends to "give expression to our concerns about the present and future state of Earth's ecosystem"

(Perlman 2014). How does ecological thinking affect current views on what was known as "salvage ethnomusicology" and consequently how does it impact the study of minorities? How could or how do the growing number of ethnomusicological studies which affirm ecological perspective(s), including the large-scale project Sustainable Futures for Music Cultures (Schippers and Grant 2016), benefit the study of music and minorities? What is the potential relevance of the emerging fields besides ecomusicology, such as biomusicology and zoomusicology, for music and minority studies?

2. Music of minorities as national cultural heritage

It is not unusual that majority populations select particular genres of minority cultures as state symbols. Examples of this are flamenco, joik and many more. Such situations call for a discussion about power relations. Should they be interpreted as a sign of appreciation by the dominant group of the cultural elements of minority communities or as a cultural hijacking? This basic question brings to the scholarly arena a number of related questions. How is the music of minorities presented in exhibitions and in publications? What is the place of the music of minorities in museums and archives? Who takes responsibility for collecting, maintaining, and presenting the music of minorities?

3. Theoretical and methodological considerations in studies on music and minorities

Continuous refinement of theory and method is essential for enabling this specific study field to maintain its influence on contemporary ethnomusicology and for its efficient impact on the social and political realities of the minorities. Theory and method were emphasized in one of the themes at the first symposium of the Study Group in Ljubljana a couple of decades ago. What were the major lines of development in the studies published since then up to our days? Which theoretical and methodological frames have proved to be particularly useful? The introduction of theoretical concepts such as hybridity inspired several studies for the fifth symposium in Prague in 2008. Which other concepts in spatial or temporal terms have benefitted the study field? Which ones have the potential to benefit it, but remain obsolete? The newly adopted definition of minorities for the needs of the Study Group, marked by the clear emphasis on power relations, calls for a reconsideration of the previous theoretical and methodological models and for the possible introduction of new ones.

4. New research

This unspecified theme welcomes proposals featuring current research on music and minorities, which does not fit into the three previously specified themes.

Paper proposals should include the data related to the submitters (name, institutional affiliation, mailing address, phone number, e-mail address, confirmation of the ICTM membership), and to the submissions (title of the presentation, type of presentation: paper, panel, roundtable, or film, and required technical equipment).

Proposals should be sent to the following two addresses by the deadline Saturday, 30 November 2019:

Svanibor Pettan, Program Chair:

svanibor.pettan@gmail.com

and

Hande Sağlam, Secretary of the ICTM Study Group on Music and Minorities:

saglam@mdw.ac.at

The reviewing process of the proposals will be anonymous. Please note that each participant is limited to a single presentation. Notifications of acceptances and rejections will be sent to the submitters by Saturday, 21 December 2019.

PRESENTATION FORMATS:

Individual Paper

Each presentation will be allotted 20 minutes inclusive of illustrations and examples, plus 10 minutes for questions and discussion. The Program Committee will organize individual proposals that have been accepted into thematically related sessions. Please submit an abstract of 250 words outlining the content, argument, and conclusion, and indicate the symposium theme to which it should be placed.

Panel

Organized panel sessions of 90 or 120 minutes are highly encouraged. A panel consists of a group of three or four papers that are entirely planned, coordinated, and prepared by a group of presenters, one of whom is the responsible coordinator. The proposal should contain a 250-word shared abstract and 250-word abstracts of each participant. Each panel proposal will be accepted or rejected as a whole.

Roundtable

Roundtables refer to the sessions featuring discussion related to one of the symposium themes. They are prepared and coordinated by a group of four to five participants, one

of whom serves as the responsible coordinator. A roundtable of 90 minutes starts with a short statement by each participant, followed by a coordinated exchange of arguments by the participants. At the convener's discretion, the audience can be asked to take an active part in the discussion. The convener, who is expected to chair the session, should submit a 250-word proposal with its aims and the roles of the individual participants.

Film Presentation

We also encourage proposals for film presentations related to one of the symposium themes. Please submit an abstract of 250 words indicating the length and the content of the film.

ACCOMMODATION:

SELECTED HOSTELS AND HOTELS IN UPPSALA:

Hostels (some also with hotel parts)

Hotell och Vandrarhem Centralstation (215-550 SEK/night)

<http://hotellcentralstation.se/boenden/vandrarhem/>

Uppsala City hostel (240-820 SEK/night)

<http://uppsalacityhostel.se/en/>

Uppsala CityStay (260-1150 SEK/night)

<http://citystayuppsala.se/>

Hotels

Hotell Stella

<https://www.hotellstella.se/en/>

Akademihotellet

<https://akademihotellet.se>

Clarion Hotel Gillet

<https://www.nordicchoicehotels.se/hotell/sverige/uppsala/clarion-hotel-gillet>

Elite Hotel Academia

<https://www.elite.se/sv/hotell/uppsala/hotel-academia>