

MINUTES

The 22nd Business meeting of the ICTM Study Group on Music and Minorities

28 October 2021 at 14:00 CET
Uppsala, Sweden

In attendance on-site: Hilde Binford, Ioannis Christidis, Sverker Hyltén-Cavallius, Dan Lundberg, Krister Malm, Svanibor Pettan, Nicola Renzi, Owe Ronström, Hande Sağlam, Gretel Schwörer.

Via Zoom: Alma Bejtullahu, Francesca Cassio, Ursula Hemetek, Gisa Jähnichen, Lasanthi Manaranjanie Kalinga Dona, Dorit Klebe, Olya Kolomyjets, Marko Kölbl, Neil van der Linden, Essica Marks, Mayco Santaella, Jasmina Talam, Ieva Tihovska.

Apologies for absence from: Anja Brunner, Judith Cohen, Mojca Kovačič, Ricardo Trimillos.

1. Introductory remarks

Study Group Chairperson Svanibor Pettan called the meeting to order at 14:05 CET.

His introductory remarks included a warm welcome to all members present onsite and online.

A moment of silence was observed for *Bruno Nettl* who passed away on 15 January 2020, former Vice-chair of the Study Group *Adelaida Reyes* who passed away on 24 August 2021, and another long-term member of the Study Group and organizer of its 2nd symposium in Lublin (2002) *Anna Czekanowska*, who passed away on 18 October 2021.

2. Approval of the minutes from the 21st business meeting (Bangkok 2019)

The minutes of the Study Group's business meeting in Bangkok 2019 were approved with no amendments.

3. A brief historical overview of the Study Group

Svanibor Pettan presented a chronological overview of the 23-year-old history of the Study Group.

The first informal scholarly meeting with the keywords “Music” and “Minorities” took place in 1985 in Zagreb organized by Jerko Bezić. This was followed by the symposium “Echo der Vielfalt” in Vienna in 1994, organized by Ursula Hemetek. At the ICTM World Conference in Nitra in 1997, seven ethnomusicologists presented their statements on the field of music and minorities in a panel. The constitutive meeting of the ICTM Study Group took place in Vienna in 1998. The first official ICTM Study Group symposium was in 2000 in Ljubljana. The proceedings of this conference were edited by Pettan, Reyes and Komavec in 2001. Pettan listed all other Study Group symposia in the following table:

ICTM Symposium	StG	Location	Themes (selection)	Publication
2nd symposium, 2002		LUBLIN, POLAND	Borderlands, migrants, religious minorities	Czekanowska et al. (2004)
3rd symposium, 2004		ROČ, CROATIA	Emic-etic, multiple ident. marginality, AE	Ceribašić and Haskell (2006)
4th symposium, 2006		VARNA, BULGARIA	Hybridity, min-min, race-class-gender	Statelova et al. (2008)
5th symposium, 2008		PRAGUE, CZECHIA	Roma, media, cultural policy, safeguarding	Jurkova and Bidgood (2009)
6th symposium, 2010		HANOI, VIETNAM	<u>With AE StG.</u> Education, sustainability	Hemetek (2012)
7th symposium, 2012		ZEFAT, ISRAEL	Minority nationalism, representation on film	Marks et al. (2014)
8th symposium, 2014		OSAKA, JAPAN	Tourism, gender and sexual minorities	Terada et al. (2021)
9th symposium, 2016		RENNES, FRANCE	Local languages, minorities within minorities	Defrance (2019)
10th symposium, 2018		VIENNA, AUSTRIA	<u>With M&G StG.</u> Terms, dislocation and re-location	Sağlam and Kölbl (forth. 2022)
11th symposium, 2021		UPPSALA, SWEDEN	National cultural heritage, ecological issues, theory and methods	Lundberg and Ronström (forth.)

4. Executive committee report

Hande Sağlam reported on the membership status: currently the study group has 186 members from 49 countries from 5 continents (Asia, Australia, Europe, North America, and South America.).

Report on the vice chair elections that occurred in 2021:

After the resignation of Adelaida Reyes, the executive members of the Study Group announced a call for nominations and received 2 nominations. As a result of the election conducted by the ICTM Secretariat, Mayco Santaella was elected for the position of Vice-chair (June 2021). Mayco Santaella welcomed the Study Group members and briefly introduced himself.

5. Local arrangements committee report

The LAC of the 11th symposium was composed of Charlotte Hyltén-Cavallius, Sverker Hyltén-Cavallius (chair), Mischa van Kan, Dan Lundberg, and Oscar Pripp.

Sverker Hyltén-Cavallius reported on the organisational steps of the symposium and described technical specifics regarding the streaming. He emphasised excellent cooperation between the participating institutes, the university and the technical team. He also emphasised the importance of on-site participation, which we all missed during the pandemic.

6. Programme committee report

The PC of the 11th symposium was composed of Cassandre Balosso-Bardin, Sverker Hyltén-Cavallius, Svanibor Pettan (Chair), Adelaida Reyes, Hande Sağlam, and Jasmina Talam.

Svanibor Pettan provided information about the proposals and presentations: 39 abstracts were submitted and 37 of them were accepted. 32 papers were presented, 7 of these onsite and the rest online, via Zoom. The participants were from 19 countries from 4 continents (Asia, Australia, Europe, and North America).

7. The 11th symposium-related publication

Dan Lundberg and Owe Ronström presented the LAC's intention to publish the symposium-related articles in *Puls – Journal for Ethnomusicology and Ethnochoreology*, a peer-reviewed online scholarly journal (<https://musikverket.se/svensktvisarkiv/puls-2/?lang=en>). The two of them will be the guest-editors. The deadline for article submissions is 8 April 2022. Everyone who presented a paper in the symposium will receive an official invitation with the instructions. Ronström indicated that some symposium participants might receive an invitation to serve in the reviewing process.

8. Elections (Chair and Secretary)

Svanibor Pettan announced that after a period of four years, elections should take place before the end of the year 2021. He invited those Study Group members who did not want to be nominated for the positions of Chair or Secretary to serve in the Nomination committee.

Ursula Hemetek, Essica Marks and Nicola Renzi were confirmed as members of the Nomination committee, which will be collecting nominations between 3 and 21 November 2021. The nominations for Chair and for Secretary should ideally number no less than 2 and not more than 3 candidates for each position. A nomination must have the candidate's prior approval. Self-nominations are also allowed. The Nomination committee will send the names of the nominees to the ICTM Secretariat, which will run the election process.

The current Vice-chair was elected earlier in 2021 and already serves the four-year mandate.

9. Future events: discussion about the time and place of the 12th symposium

There was one proposal: Lasanthi Manaranjanie Kalinga Dona has invited the Study Group to Sri Lanka for the next symposium. It will take place in 2023 at the University of Kelaniya. After a short discussion we decided to set the exact date at the next business meeting during the ICTM World Conference in 2022 in Lisbon, Portugal.

10. Music and Minorities Research Centre updates

Ursula Hemetek brought three issues to the attention of the Study Group members:

1. A Seed Money Initiative for Research Project Development

(<https://www.musicandminorities.org/anschubfinanzierung/>)

Deadline for applications: 15 January 2022. If young researchers are interested in it, they should contact Malik Sharif at sharif@mdw.ac.at

2. The upcoming MMRC lecture: "Queering Identity in Music: Perspectives from Ethnomusicology" on 11 November 2021. This will be a hybrid event: <https://www.musicandminorities.org/lecture-2021/>

3. The journal Music & Minorities: <https://www.musicandminorities.org/journal-e/>. The journal will be launched in early December. The general call for articles for the next issue will be announced in conjunction with the launch of the journal.

11. Recent projects and publications of the Study Group members

Music, Migration and Minorities, *Musicological Annual* 55/2 (2019)

<https://revije.ff.uni-lj.si/MuzikoloskiZbornik/issue/view/682>

This thematic issue edited by Mojca Kovačič and Ana Hofman is also a Festschrift for Svanibor Pettan on his 60th birthday.

[Sounds of Migration. Music and Migration in the Nordic Countries. Eds. Owe Ronström & Dan Lundberg, Uppsala/Stockholm: Academy for Swedish Folk Culture, 2021](#)

A survey of 30 years of scholarly writing on music of minorities in Nordic countries.

[Music and Marginalisation. Beyond the Minority-Majority Paradigm. Eds. Ursula Hemetek, Inna Naroditskaya, Terada Yoshitaka. \(= Senri Ethnological Studie 105\) Osaka: National Museum of Ethnology, 2021](#)

Proceedings of the 8th Study Group symposium that took place in 2014 in Osaka.

[Jasmina Talam: Bosnians in Sweden – Music and Identity. Reports from the Centre for Swedish Folk Music and Jazz Research, 52, Svenskt visarkiv/Musikverket, Kungl. Gustav Adolfs Akademien, 2019](#)

The proceedings of the 10th Study Group symposium that took place in 2018 in Vienna will be finalized before March 2022.

The Study Group executives created a list with the links to recent publications on music and minorities, which can be accessed at <http://ictmusic.org/group/108/post/final-program-7th-symposium-ictm-study-group-music-and-minorities>].

They encouraged members to keep the list updated by sending links to online publications about music and minorities to the Study Group Secretary at saglam@mdw.ac.at.

The lists will be made available at the ICTM Music and Minorities Study Group webpage and at the MMRC website.

12. Other business

Decision was reached about the creation of Study Group's Facebook page. Alma Bejtullahu and Ioannis Christidis will be in charge of this task.

Owe Ronström emphasized the advantages of hybrid symposia, especially in terms of inclusiveness, and proposed that the Study Group symposia continue to be held as hybrid events in the future. This proposal was welcomed by all participants.

Svanibor Pettan thanked all present and adjourned the meeting at 15:24 (CET).

*Submitted by Hande Sağlam,
November 2021*